

# TEXTMANUSCRIPTS

LES ENLUMINURES



*Les Enluminures* is happy to announce an innovative new program

## MANUSCRIPTS IN THE CURRICULUM

We believe strongly that for anyone studying the Middle Ages, there is no substitute for hands-on experience of actual medieval manuscripts. Pondering this, an entirely new idea was born. Manuscripts in the Curriculum will enable colleges, universities, and other educational institutions in North America to borrow a select group of original manuscripts for exhibition and classroom use during a segment of the academic year (semester, quarter, or summer session). Public display of the manuscripts is encouraged, but central to the philosophy of the new program is the integration of real manuscripts into the curriculum in courses where students can work closely with original material under the guidance of a professor.

### Manuscripts in the Curriculum II

*Les Enluminures* currently sponsors a program, "Manuscripts in the Curriculum," that allows colleges, universities, and other educational institutions in the United States and Canada to borrow a select group of original manuscripts to be used for teaching and exhibitions for a segment of the academic year (semester, quarter, or summer session). Central to the philosophy of this program is the integration of real manuscripts into the curriculum in courses where students can work closely with original material under the guidance of a professor. It is also envisioned that it will encourage participating institutions to discover and implement ways that manuscripts can continue to be used creatively in their curricula.

Due to demand, we are inaugurating a second, revised program, "Manuscripts in the Curriculum II" that will run from September 2019 through the summer of 2022. A group of nine manuscripts will be available for loan, which will include representative examples of types of medieval books, plus two "wild card" manuscripts especially suited to the needs of the institution. There is a nominal cost (\$5,000) for North American institutions to contribute towards the out-of-pocket expenses of the program (with an additional fee for participating Canadian institutions for international shipping and customs). The fee covers: administration, insurance, shipping, condition reports, and study guides.

To qualify for consideration, an application is required. The application (no more than 3 pages in length) should include: a letter of intent, outlining the course(s) planned, and other internal and public events (lectures, receptions, colloquia), as well as any special requests for "wild card" manuscripts; a plan for integrating the use of manuscripts in the curriculum after the conclusion of the program; the names of faculty and library staff responsible for overseeing and funding the program; and the preferred semester with a second choice listed (from September 2019 through September 2022\*). \*At this time, only summers are available.

### **Manuscripts in the Curriculum II: Sample list of manuscripts**

We will send a group of nine manuscripts; two of the nine will be "wildcards" that the borrowing institution can choose themselves, allowing some customization of the group. The final lists(s) (which will change each semester of the program) will follow the general structure of this sample list, but the actual manuscripts may change. Full descriptions are available at [www.textmanuscripts.com](http://www.textmanuscripts.com) and at [www.medievalbooksofhours.com](http://www.medievalbooksofhours.com).

#### **1. Bible: TM 892**

<http://www.textmanuscripts.com/medieval/latin-vulgate-medieval-bible-91764>

Vulgate Bible

In Latin, illuminated manuscript on parchment

England, c. 1260-1275

[Could also be TM 844, 921, or 913]

**2. Psalter: TM 789,**

<http://www.textmanuscripts.com/medieval/medieval-german-psalter-79751>

Psalter

In Latin, illuminated manuscript on parchment

Southern Germany (diocese of Constance or Augsburg), c. 1240-60.

**3. Book of Hours 159,**

[http://www.medievalbooksofhours.com/inventory/boh\\_159](http://www.medievalbooksofhours.com/inventory/boh_159)

Book of Hours (Use of Rome?)

In Latin, illuminated manuscript, on parchment

Southern Netherlands, Ghent or Bruges, c. 1480

4 full-page miniatures; 8 historiated initials

**4. Music - TM 953,**

<http://www.textmanuscripts.com/medieval/ritual-services-funerals-114839>

Ritual with Services for Funerals and the Anniversary of Death

In Latin, manuscript on parchment and paper

Western Germany or Eastern Low Countries, c. 1450-1475 with 18th-century additions

**5. Mass or Office, TM 517,**

<http://www.textmanuscripts.com/medieval/breviary-use-rome-60785>

Breviary (Use of Rome)

In Latin, illuminated manuscript on parchment

Northern Italy (Verona?), dated 1456

## 6. Humanism, TM 928,

<http://www.textmanuscripts.com/medieval/gaspere-veronesi-105323>

GASPARE VERONESE, *Regulae de constructione (Rules of Construction)*; GUARINO VERONESE [GUARINO GUARINI], *De diphthongis (On Diphthongs)*

In Latin with some Greek, illuminated manuscript on parchment

Central Italy (Florence?), c. 1460-1470

## 7. Sermons, TM 683,

<http://www.textmanuscripts.com/medieval/antoniusercellensis-60935>

ANTONIUS VERCELLENSIS (DA VERCELLI), *Quadragesimale de Aeternis Fructibus Spiritus Sancti* [Sermons 41 to 61] [Quadragesimal Sermons, i.e. Sermons for Lent]

In Latin with a few notes in Italian, decorated manuscript on parchment and paper

Northern Italy (Milan?), c. 1460-1475

## WILDCARDS (nos. 8 and 9)

- **Monastic Life, TM 828,**

<http://www.textmanuscripts.com/medieval/passio-sancti-viti-79772>

*Passio sancti Viti martyris; Historia translationis sancti Viti martyris*

In Latin, decorated manuscript on parchment and paper

Germany, North Rhine-Westphalia (Gladbach or possibly Corvey?), c. 1400-1450 and 1777

- **Diplomatics, TM 869,**

<http://www.textmanuscripts.com/medieval/jean-bodin-declaration-114828>

EAN BODIN, *C'est la declarac[i]on des choses heritaux* (Declaration of feudal holdings, or "aveu et dénombremens")

In French, manuscript on parchment

Western France (La Pignonnrière, near Angers), dated March 30, 1511

- **Pen to Press, BOH 68,**  
[http://www.medievalbooksofhours.com/inventory/boh\\_068](http://www.medievalbooksofhours.com/inventory/boh_068)  
Printed Book of Hours (use of Rome)  
In Latin and French, printed on paper  
Paris, Thielman Kerver, 1556 (almanac for 1556-1563)  
18 large woodcuts and 1 small woodcut
  
- **Vernacular: French, German, Italian, or Dutch, TM 117**  
<http://www.textmanuscripts.com/medieval/manuscript-chronicles-martinus-polonus-60409>  
*Cronica degli pontifici e degli imperatori*, an Italian translation and continuation of MARTINUS POLONUS [MARTIN OF TROPPEAU or MARTINUS OPPAVIENSIS], *Chronicon Pontificum et Imperatorum*  
In Italian, decorated manuscript on paper and parchment.  
Northeastern Italy, Veneto, Vicenza, dated 1472

[See also, TM 466, 625, 722, 775, 796, 852, 860, 893, 933]