

Extensive philosophical, legal, and medical library including: autograph manuscripts by MUZIO PANSA: *De censuris ecclesiasticis*; *De osculo seu consensu ethnicae et christianae theologiae*, tomus II, III, IV; and other texts; LUCA ANTONIO RECCHIA DE CATIGNANO, *Livre de raison*; Medical texts copied by a student in Naples In Latin and Italian, manuscripts on paper (20 volumes)
Italy, later sixteenth-eighteenth century

Twenty volumes, all on paper, copied by many scribes over a long period of time, including 1-8, 9 (possibly), 17, 18, 20 by Muzio Pansa, 14 (a 16th-century notary); 11 and 12 (the same unidentified 17th-century scribe); and 10 (an 18th-century medical student), as well as others, some volumes are not complete, in acceptable overall condition with stains, tattered edges, and loose pages, the bindings vary (some are unbound).

Muzio Pansa (1563-1628), a medical doctor and humanist author from the Abruzzo region, was the embodiment of the multifaceted sixteenth-century humanist. This extensive manuscript library includes eleven (and possibly twelve) manuscripts copied by Pansa, most, and possibly all, autograph copies of his own works, many unpublished, with authorial revisions and other changes.

PROVENANCE

1. This extensive collection of twenty manuscript volumes from Italy includes material copied over a long span of time. The nucleus of this library consists of the eleven (possibly twelve) manuscripts in the hand of Muzio Pansa (1563-1628). Although there is no "certified," signed example of his script for comparison, the evidence here suggests very strongly that these are autograph: "per me Mutium Pansam" is written on the incipit of some of the manuscripts, among them the notes that he wrote in Rome while attending classes (vol. 14), and the handwriting is the same in all of the volumes bearing Pansa's name. Moreover, in the *De censuris ecclesiasticis* and the *De osculo* (vol. 1-5), the corrections and erasures are more from an author's hand than from a copyist's, including rewritings, entire paragraphs crossed out, additions, and so forth.

Additional volumes in this collection are a *livre de raison* from Luca Antonio Recchia de Catignano, a notary, from the end of the sixteenth century, and an eighteenth-century medical volume copied by a student, D. Vincent de Cremona, while he was a student in Naples in 1757-1758, attending the lectures of Professor Pascal of Ferrara.

2. It is possible that this represents a family collection preserved by the descendants of Muzio Pansa; alternatively, this may be a library assembled in the second half of the eighteenth or early nineteenth century by a collector.
3. Rome, Minerva Auctions, June 26, 2014, lot 502.

N.B. The following description represents a summary inventory of this extensive collection. The contents and dates of each of these volumes require additional study. There are twenty volumes assigned numbers here for convenience (the numbers assigned in a previous inventory are also listed here for reference, although this numeration is not complete).

Volume 1 (1A)
MUZIO PANSA, *De censuris ecclesiasticis* (autograph)
In Latin, manuscript on paper
Italy, late sixteenth-early seventeenth century

43 folios, decorative letter on page 1, two quires, catchwords in the lower right corner of each recto. Bound without outer covers. Dimensions 268 x 200 mm. (width 5 mm.).

TEXT

De censuris ecclesiasticis, id est de sententia excommunicationis et interdicti tractatus, authore Mutio Pansa Pimensi, adversus malignantes nostri temporis, qui Pauli V. Pont. Max. censuras in Venetos vacas, nullas esse nulliter contendunt. Praefatio, ...;

This is an original draft in the author's hand of a Latin version of the work, *Delle censure ecclesistiche e dell'interdetto* (manuscript, after 1621). It is probably not the author's first working copy, since the text is formally presented with a careful *mise en page*, including a decorated initial and division into chapters; throughout there are authorial corrections, erasures, and additions (particularly after the first page).

Volume 2 (1B)
MUZIO PANSA, *De osculo seu consensu ethnicae et christianae theologiae*, vol. IV
(autograph)
In Latin, manuscript on paper
Italy, late sixteenth-early seventeenth century

Decorated letter, p. 1. Bound, but lacking covers. Dimensions 268 x 200 mm (spine width 60 mm.).

TEXT

De osculo seu consensu aethnicae et christianae theologiae, tomus quartus, ...;

This is a clean draft in the author's hand. An edition of volume one of *De osculo* appeared in 1601/1605, but the text in this manuscript (volume IV), and in the next three manuscript that include *De osculo* volumes II (in two volumes), and volume III, were never published. In this very long treatise Pansa attempts to reconcile antique philosophy and Christianity (Sakamoto, 2016).

Volume 3 (2)
MUZIO PANSA, *De osculo seu consensu ethnicae et christianae theologiae*, vol. II
(autograph)
In Latin, manuscript on paper
Italy, late sixteenth-early seventeenth century

Paginated 1-70, followed by a page of inserted notes, remainder with haphazard pagination. Bound in vellum, leather ties. Dimensions 285 x 210 mm. (spine width 40 mm.).

TEXT

[title page], *Teatrum Coeli et Terrae in quo humane et divinae sapientiae ... Tomus secundus ...;*

A clean draft in the author's own hand, with an organized layout. Unpublished (see above).

Volume 4 (3)

MUZIO PANSA, *De osculo seu consensu ethnicae et christianae theologie*, vol. II

(beginning) (autograph)

In Latin, manuscript on paper

Italy, late sixteenth-early seventeenth century

Unpaginated; decorated letter, p. 1. Bound in vellum, with remains of leather ties. Dimensions 285 x 210 mm. (spine width, 60 mm.).

TEXT

Tomus Secundus De Osculo seu Consensu Ethnicae ... Sectio prima ... Proemium ...;

A clean, organized draft in the author's hand, with an organized layout; unpublished (see above).

Volume 5 (4)

MUZIO PANSA, *De osculo seu consensu ethnicae et christianae theologie*, t. III (autograph)

In Latin, manuscript on paper

Italy, late sixteenth-early seventeenth century

Bound in vellum. Dimensions 285 x 210 mm.

TEXT

De osculo seu consensu ethnicae ... Tomus III, Sectio I in qua de rerum omnium creatione disseritur ...;

A clean, organized draft in the author's hand, with an organized layout; unpublished (see above).

Volume 6 (5A)

Unidentified Work of Natural Philosophy (copied by MUZIO PANSA)

In Latin, manuscript on paper

Italy, late sixteenth-early seventeenth century

Incomplete at the beginning and end, now begins with f. 72 and continues to f. 80, omitting a folio between ff. 72 and 73. Sewn quire, but without covers. Dimensions 270 x 200 mm.

TEXT

f. 72, incipit, "Incipiunt carnis discerni et membra tria principalia manifestur et tunc quidem alia separatus...";

Unidentified text copied by Muzio Pansa (and possibly by him).

Volume 7 (5B)

Unidentified Text (copied by MUZIO PANSA)

In Latin, manuscript on paper

Italy, late sixteenth-early seventeenth century

10 pages, unpaginated. One quire (sewn), without covers. Dimensions 275 x 205 mm.

TEXT

Incipit, "Caput: Non esse necessarium laicam monarchiam ad unum terminarum sicut ecclesiasticam multis evidentiter ostenditur ...";

Unidentified text copied in Muzio Pansa's hand, so perhaps he is the author.

Volume 8 (5C)

Unidentified Text (copied by MUZIO PANSA)

In Latin, manuscript on paper

Italy, late fifteenth-early sixteenth century

Begins imperfectly; the second text begins with a decorated letter, bound, covers lacking. Dimensions 275 x 205 mm. (spine width 80 mm.).

TEXT

ff. 1-298, [incomplete at the beginning] ... [f. 296v], *Finis prime partis die X^a Julii 93 circa meridiem] ad Dei laudem et B. Virg[ini]. Pharmaciae seu de ... Secunda pars in qua agitur de humoris peccantis evacuandi ratione, Mutio Pansa Pinnensi medico auctore, Ad onoardi[?] Farnesium, S. RE. Card. De multiplici evacuationis significatione, et quid proprie sit evacuatio.*

f. 277, inserted into the volume, contains the beginning of an index with entries for the letters 'a' through 'k.' Copied by Muzio Pansa (and presumably by him), this is a draft with numerous erasures and modifications.

Volume 9 (6, last)

Unidentified Text on Natural Philosophy (possibly copied by MUZIO PANSA)

In Latin, manuscript on paper

Italy, late sixteenth or early seventeenth century

8 (unnumbered) + 132 folios, traces of insect damage. Bound in vellum, with handwritten title on the spine, "in *Metaph[isi]ca.*" Dimensions 200 x 140 mm. (spine width 20 mm.).

The first eight folios are unnumbered, and include ff. [3-5v], an alphabetical summary. Copied in a very quick hand, without a formal *mise en page*, possibly by Muzio Pansa. Notes in Latin on f. [2], and in Italian on the final leaf, "fa me sei dignano / fa me sei dignano o come V/S. / nostre ecclesia / fa me sei dignano / ne misenti della."

Volume 10 (7)

Medical works copied by a student, including *Tractatus de morbis puerorum*; *Tractatus de morbis mulierum*; *Universa Praxeos Medicae*

In Latin, manuscript on paper

Italy (Naples), 1757-1758

Catchwords, lower right corner on each recto and verso. Bound in vellum, with a title on the top of the spine, "... universa / Crem. / Vinc."; calculations and notes in pen on the outer covers. Dimensions 215 x 145 mm. (spine width 20

mm.).

Owner's note, first folio: "De morbis puerorum et mulierum, una cum universa practica. D. Vincentius Cremonense, sub disciplina Domini Paschalis Ferraro. 1757 Neapoli;" the initials D. V. are found throughout.

TEXT

[pp. 1-12, unnumbered], *Tractatus de morbis puerorum*, Colophon: *Finis. V. Cremonese*;

pp. 1-44, *Tractatus de morbis mulierum*, first page, margin, *D. Pasq. Ferraris dictatorit [sic], 1758, D. V. Cremonese scripsit*; Colophon: *Finis, li 18 Xbre 1757*;

pp. 38-70, *Universa Praxeos Medicae. Institutiones mechanicæ expositæ*, pars II; colophon: *1758 mensis Januarii Napoli, Sabato santo*; pp. 72-122, pars III; colophon: *Finis 17 Aprilis 1758 Cremonense, sub disciplina Domini Paschalis Ferraro Napoli; Index capitum et cujusque capitum rerum et verborum notabilium*.

Medical texts copied by a student, D. Vincent of Cremona, at Naples in 1757-1758, while he was studying with Pascal of Ferrara.

Volume 11 (8)

Institutionis juris civilis, liber primus; Institutionis juris civilis, liber secundus: De iure naturalium gentium et civili

In Latin, manuscript on paper

Italy, seventeenth century(?)

Paginated 1-80; 1-216, preceded by five blank folios, copied in a cursive script in brown ink (the same scribe also copied vol. 12), some damage from damp. Bound in parchment, spine with five bands with the title, "Instit. / Jur. Ci. / Lib. I. II." Dimensions 200 x 135 mm. (spine width 25 mm.).

TEXT

Incipit, "Si homines in eo felicitatis ac perfectionis statu, quo condici fuerant, permansissent...";

The volume contains book 1 (pp. 1-80), book 2 (pp. 1-209), and an index (pp. 214-216).

Volume 12 (9)

Physica generalis (unidentified)

In Latin, manuscript on paper

Italy, seventeenth century(?)

Paginated and with numbered paragraphs, copied by the same scribe as volume 11, plates and drawings at the end of the volume with each figure numbered, some in color. Bound in decorative paper over pasteboard. Dimensions 205 x 145 mm (spine width 15 mm.).

TEXT

pp. 1-76, *Physica [generalis: expunged]. In universam physicam [generalis: expunged] prefatio*, incipit, "Physica, si Grecum vocabulum interpreteris, reddi potest scientia nature, idest earum rerum omnium, que in hac rerum universitate continentur";

Volume 13 (10)

Commentaries by unidentified authors on ARISTOTLE, *De generatione et corruptione*; and *In metaphysicam Aristotelis*

In Latin, manuscript on paper

Italy, eighteenth century(?)

Unpaginated, catchwords in the lower right corner of each recto and verso, some details of layout are similar to those in volume 10. Vellum binding, front cover partially detached, a few notes in ink on the covers, with a calculation on the front cover, some from old insect damage and damage from damp. Dimensions 193 x 135 mm. (spine width 35 mm.).

TEXT

In nomine Domini, In Primum librum Aristotelis, De generatione et corruptione, incipit, "Questio Prima. De generatione substantiali secundum se ..."; In metaphysicam Aristotelis, incipit, ... [quaestio 1, De natura metaphysicae, eiusque objecti; quaestio 2, De passionibus entis] ... quatenus talis actus, tamen est bonum, quatenus actus."

Volume 14 (11)

Livre de raison of Luca Antonio Recchia de Catignano, notary public

In Latin and Italian, manuscript on paper

Italy, 1596-1597

Foliated by the author 1-179, f. 179 blank, catchwords in the lower right corner of each rect. Bound in vellum, "1597" written in a modern hand on the upper board. Dimensions 200 x 140 mm. (spine width 23 mm.).

TEXT

f. 1, incipit, "Christus adsit filius Dei. Hoc in libro, confecto per me Lucam Antonium Recchia de Catignano, publicum per totum regnum sycilis citra tam regia autoritate notarium in anno domini millesimo quinquagesimo septimo et prope sub die septima menseis februaryi, per indicam inclite ..."; [ff. 41v- 54, list of beneficiaries and gifts].

Luca Antonio Recchia de Catignano was perhaps a relation of Muzio Pansa; the entries are from 1596 and 1597 (f. 89v, 20 December 1596; f. 2, 7 February 1597; f. 97v, June, 1597; f. 100, July 1597; f. 172v, November(?), 1597). This text was a daily management tool for Luca, who recorded the various cases in which he was involved in a professional and personal capacity. He left a blank in the left margin to note the status and progress of the business ("feca," "facta est cum authentica"). The seamless changes from Italian to Latin are notable in this very personal text reflecting the daily life of a notary public.

Volume 15 (12)

Legal text on Inheritance Law (unidentified)

In Latin, manuscript on paper

Italy, eighteenth century

First seventeen folios are blank, foliated 1-141, 28 lines per page, catchwords in the lower right corner of each recto. Bound in vellum, spine damage, but the title is still legible, "Lib. 3^{us}." Dimensions 185 x 120 mm. (spine width 30 mm.).

TEXT

ff. 1-126v, *Titulus primus, De haereditatibus, quae ab intestato deferuntur, Liber tertius*, incipit, "Supra in lib. 2° tractavit impr, de hereditatibus, quae ab inter stato deferuntur merito ponitur ... *Infermii dicitur illa, quae causam non continet p. si reperiatur cancellatum penes creditorem, et tunc etiam censetur remissum desitum, sed adversus hanc cancellationem admittitur probatio in contraria. D. D. in dicto (signe du paragraphe) primo, et francum in decimo 3bi. Finis libri tertii.*"

Topics include, *De haereditatus, quae ab intestato deferuntur; De successione dependentium; De societate.*

Volume 16. (unnumbered [13])

Eleganze della lingua Latina

In Italian and Latin, manuscript on paper

Italy, (date not established)

Unfoliated (the entire work is alphabetical), catchwords in the lower right corner of each recto. Bound in parchment over pasteboard (similar to the binding on volume 11), title, "Eleg. Latin." Dimensions 220 x 160 mm. (spine width 30 mm.).

TEXT

Italian phrases are listed on the left, and the Latin on the right.

Volume 17 (unnumbered [14])

Tractatus rerum Metaphysicarum, t. IV; Questiones in libris de anima [copied by MUZIO PANSA]

In Latin, manuscript on paper

Italy (Rome), 1587-1588

Paginated 1-928, catchwords lower right corner of each recto, decorative letter. Bound in vellum, spine detached. Dimensions 205 x 145 mm. (spine width 53 mm.)

TEXT

pp. 1-354, [*Tractatus rerum Metaphysicarum, t. IV*], *Tractatus rerum Metaphysicarum, De Anima in comuni et de Vegetativa in specie. Mutius Pansa Rome audiendo scribebat, anno Domini MDLXXXVIII, tomus IIII ...*; [pp. 355- 375, blank];

pp. 376-928, [Treatise on the Soul, 1588], *Questiones in libris de anima; Tractatus primus de anima vegetativa. R. P. Paulo Valla Romano Praeceptore, Mutius Pansa Rome audiendo currendi calamo scribebat. An. D.M. D. LXXXVIII ... Explicit tractatus de anima incomuni et de Vegetativa, de sensitiva u^o et rati vide alium Noma ordine 4^m.*

Copied by Muzio Pansa when he was a student in Rome at La Sapienza in 1587-1588. This is a very carefully copied manuscript, without erasures, and therefore does not appear to be a draft (the few deleted passages are likely simple copying errors).

Volume 18 (unnumbered [15])

MUZIO PANSA, *Il mondo redento*

In Italian, manuscript on paper
Italy, late sixteenth-early seventeenth century

No pagination, catchwords in the lower right corner of each recto and verso, first folio torn. Bound, but the first ten quires are now detached. Dimensions 220 x 170 mm. (spine width 25 mm.).

TEXT

Collection of unedited drama texts annotated and corrected by Muzio Pansa.

Volume 19 (17A)

Commentaries on Aristotle, and other texts

In Latin, manuscript on paper

Italy, eighteenth century

Unpaginated, catchwords in the lower right corner of each recto and verso, copied by the scribe of volume 13. Bound in parchment, spine with three bands (damaged spine). Dimensions 207 x 150 mm. (spine width 40 mm.).

TEXT

In libros Aristotelis, De generatione et corruptione; Quaedam empirica curatio et universis complectens in se omnes febres putres; De compositione medicamentorum usualium iuxta praxim neapolitana . . .;

Volume 20 (17B)

MUZIO PANSA, *De variis urbis statuarum et earumdem declarationibus romae*

In Latin, manuscript on paper

Italy (Rome), 1580s

A series of small quires with signed 'A' to 'T', and a large quire (unattached), similar physically to volume 18, some decorated letters, preceding the third section, a few verses with the beginning of the Nunc dimittis and a drawing of an angel. Bound but lacking covers. Dimensions 220 x 170 mm.

TEXT

Sectio tertia, de variis urbis statuarum et earumdem declarationibus, per me Mutium Pansam Roma . . .;

Description of Rome copied by Muzio Pansa, dating from his time in Rome as a student at the end of the 1580s.

Muzio Pansa (1565-1628), with his many interests, was the embodiment of the multifaceted sixteenth-century humanist. He was born in Penne, in the province of Pescara in the Abruzzo region, and studied in Perugia, and then in Rome, earning degrees in philosophy and medicine. A prolific author, as a student he composed poems, wrote plays, and a work in honor of Pope Sixtus V (Pope from 1585-1590). After earning his medical degree, he continued to pursue his artistic, literary, and philosophical interests, and continued writing. In 1590 he published one of his most well-known works, a description of the architecture and paintings in the Vatican Library (*Della Libreria Vaticana*). One of his aims was to describe universal human knowledge, reconciling Christian revelation and the Platonic Philosophy, themes explored in his very lengthy work, *De osculo seu consensu ethnicae et christianae theologiae* (The Kiss or Consent of Ethnic and Christian Theology). Four autograph manuscripts of the unpublished volumes of this work are

included in this collection, as well as manuscripts he copied while a student in Rome, and copies of other texts, which have not yet been identified. He practiced medicine in Bucchianico near Chieti, and elsewhere, before returning to Penne, where he settled permanently in 1604 with his wife, Margherita, and his seven children.

LITERATURE

Aurini, R. "Muzio Pansa," in the *Dizionario bibliografico della gente di Abruzzo*, vol. 2, Castelli, 1955, pp. 422-427.

De Caesaris, G. "Un umanista abruzzese: M. P.," *Bullettino della R. Deputazione di Storia Patria*, 24 (1933), pp. 120-172.

Celenza, F. *Storia del teatro in Abruzzo dal medioevo al secondo novecento*, Chieti, 2005, pp. 57 ff.

Greco, C. "Pansa, Muzio," *Gente d'Abruzzo. Dizionario Biografico*, IV, Teramo, 2008, pp. 311-316.

Panza, Muzio. *De osculo seu consensu ethnicae & Christianae philosophiae, tractatus. Unde Chaldaeorum, Aegyptiorum, Persarum, Arabum, Graecorum & Latinorum mysteria, tanquam ab Hebraeis desumpta, fidei nostrae consona de Deo deducuntur, apud Isidorum Facium*, Teate (Chieti), 1601; and typis Pauli Egenolphi, typog. Acad., Marburg (Marburg- Germania), 1605.

Rubini, A. *Storia di Penne*, Penne, 1988, pp. 291-294.

Russo, U. "M. P. e la cultura a Chieti tra XVI e XVII secolo," in *Atti del convegno di studi 400 anni di stampa a Chieti*, L'Aquila-Rome, 1998, pp. 47-62.

U. Russo, U. "Muzio Pansa," in *L'Abruzzo dall'Umanesimo all'età barocca*, eds. U. Russo and E. Tiboni, Chieti, 2002, pp. 443-448.

Sakamoto, Kuni. *Julius Caesar Scaliger, Renaissance Reformer of Aristotelianism*, Leiden, 2016, p. 29.

Serrai, A. "Muzio Pansa e Angelo Rocca storiografi della Biblioteca Vaticana," *Il Bibliotecario* 30 (1991), pp. 1-67.

ONLINE RESOURCES

Gallo, Francesca Fausta Gallo. "Muzio Pansa," *Dizionario Biografico degli Italiani* 80 (2014) [http://www.treccani.it/enciclopedia/muzio-pansa_\(Dizionario-Biografico\)/](http://www.treccani.it/enciclopedia/muzio-pansa_(Dizionario-Biografico)/)

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