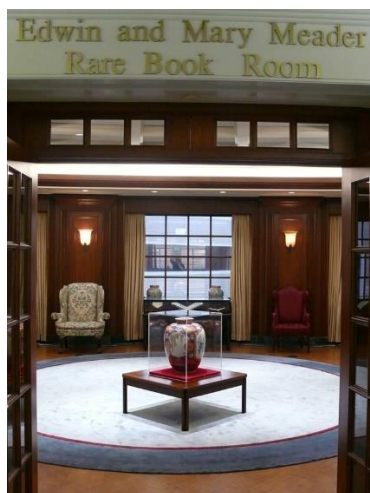


## THE PROGRAM IN ACTION – 5

### Special Collections and Rare Book Room, Waldo Library Western Michigan University

May – June 2019



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MITC was hosted by Western Michigan University in Kalamazoo for two months in the spring of 2019. Special Collections and Rare Books in Waldo Library mounted an extensive exhibition of the Manuscripts in the Curriculum manuscripts, timed to coincide with the 54th International Congress of Medieval Studies, May 9-12, 2019.



Susan Steuer, Medieval Studies, Special Collections and Rare Books Librarian and Professor of University Libraries, reported that there was a good turnout over the Congress extended week, with more than ninety-seven visitors taking the opportunity to see the manuscripts in the Edward and Mary Meader Room in Waldo Library.



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The University also hosted an intensive ten-day course, "The Medieval Book," from June 10-21, 2019, sponsored by the University Libraries and the Medieval Institute, taught by Dr. Elizabeth C. Teviotdale, the Assistant Director of WMU's Medieval Institute. She has been teaching codicology and Latin paleography for more than fifteen years, repeatedly at WMU, and occasionally at the Newberry Library (Chicago) and the National University of Ireland, Galway. Her research field is early medieval Christian liturgical manuscripts.

The course was a comprehensive introduction to the topic, discussing everything from materials and techniques, signs of production, script and scribes, illumination, provenance, describing manuscripts and reading catalog entries, and texts and contexts.

**Professional Development**

**The Medieval Book**

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**Extended University Programs**  
 Western Michigan University  
 Kalamazoo MI 49008-5230 USA  
 (269) 337-4200

**Date:** June 10-24, 2019  
**Time:** 9 a.m. to 5 p.m.  
**Location:** Waldo Library  
 Western Michigan University  
 1903 W Michigan Ave  
 Kalamazoo, MI 49008

**COURSE OVERVIEW**

- An intensive 2-week exploration of the medieval book.
- Sponsored by University Libraries and the Medieval Institute.
- Offered through WMU's extended study programs.

**Exhibition of Medieval Manuscripts**

On Loan from Les Enlumineures  
 Weekdays, 9:00 a.m. – 5:00 p.m.  
 Saturday, 10:00 a.m. – 2:00 p.m.  
 Wednesday, May 8, to Monday, May 14

Edwin and Mary Meader Room  
 3rd Floor  
 Waldo Library

Les Enlumineures, Text Manuscript 771, fols. 35v-34r  
 Antonius Florentinus (1389-1459), *Confessionale*, Book II

Western Michigan University is pleased to be a part of the program "Manuscripts in the Curriculum" sponsored by Les Enlumineures. As a part of that program, twenty-one Les Enlumineures manuscripts will be on loan to the University and will be the focus of a two-week intensive course, "The Medieval Book," in June.

**University Libraries**  
 WESTERN MICHIGAN UNIVERSITY

Western Michigan University | LACAL | University Libraries Events | The Paris Bible Lecture: What's in a name (and why it matters)

**The Paris Bible Lecture: What's in a name (and why it matters)**

The title of the modern Bible we hold today in the thirteenth century. The Bible that most of us are familiar with today – the usually fairly compact, volume including the entire scriptural Canon from Genesis to the Apocrypha, with the text arranged for easy reading and reference presented in two columns, with visual cues indicating the beginning of each book of the Bible, running titles, and clearly indicated numbered chapters – dates back to Bibles copied in the thirteenth century. Modern scholars talking about the history of the Bible in this important period use a number of different, and sometimes confusing terms, mentioning the Paris Bible, the University Bible, the pocket Bible, and the portable Bible. Nomenclature does matter, and in this talk, we will define what the Paris Bible was, why the University Bible is a misnomer and a term that should be retired, and how the Paris Bible relates to pocket or portable Bibles.

**Presenter Bio**  
 Laura Light is Director and Senior Specialist, Text Manuscripts at Les Enlumineures. Previously she worked as a cataloguer at the Houghton Library, Harvard University, and is the author of *Medieval and Renaissance Manuscripts in the Houghton Library, Harvard University, Volume 1: 1022 to 2-178* (Cambridge, Mass: 2009). She has published numerous books and articles on the medieval Bible, in particular on the Bible in the thirteenth century, including the volume edited with Eyal Tsoref, *Form and Function in Late Medieval Bible*, (London, 2013).

**Date:** Thursday, June 13, 2019  
**Time:** 4:00pm - 6:00pm  
**Location:** Special Collections (3rd Floor)  
**Branch:** Waldo Library  
**Presenter:** Laura Light  
**Audience:** Faculty | Open to the Public | Staff | Students - Graduate | Students - Undergraduate  
**Category:** Special Collections

Meeting every day from 9-5, the class used WMU's own manuscripts (link, <https://libguides.wmich.edu/speccoll/medieval-earlymodern>), and the MITC manuscripts.



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The course also featured workshops led by Katie Platte of the Kalamazoo Book Arts Center on papermaking and binding, and guest presentations by Laura Light (*Les Enlumineures*), and David Gura (Curator Ancient and Medieval Manuscripts, Hesburgh Library, Notre Dame).



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