

APOSTOLI  
Al. Magnificent Art.  
Domenico Ghirlandaio

# Manuscripts \$15,000 or Less



e-Catalogue Fourteen

Exploring Text Manuscripts

# TEXTMANUSCRIPTS

*LES ENLUMINURES*

## e-Catalogue Fourteen Exploring Text Manuscripts

MANUSCRIPTS \$15,000 OR LESS

Sandra Hindman, Founder and President

[sandrahindman@lesenluminures.com](mailto:sandrahindman@lesenluminures.com)

Laura Light, Director and Senior Specialist

[lauralight@lesenluminures.com](mailto:lauralight@lesenluminures.com)



*LES ENLUMINURES*

1, rue Jean-Jacques Rousseau

75001 Paris

Tel: (33) (0)1 42 60 15 58

[info@lesenluminures.com](mailto:info@lesenluminures.com)

*LES ENLUMINURES LTD.*

One Magnificent Mile

980 North Michigan Ave. Suite 1330

Chicago IL 60611

Tel: (773) 929 5986

[chicago@lesenluminures.com](mailto:chicago@lesenluminures.com)

*LES ENLUMINURES LTD.*

23 East 73rd Street 7th Floor, Penthouse

New York, NY 10021

Tel: (212) 717 7273

[newyork@lesenluminures.com](mailto:newyork@lesenluminures.com)

## e-Catalogue Fourteen

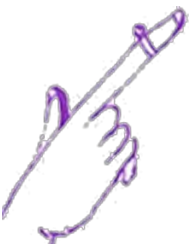
### Exploring Text Manuscripts

This new series of e-catalogues focuses on select themes of text manuscripts available in our inventory on [www.textmanuscripts.com](http://www.textmanuscripts.com). This series follows two earlier series of text manuscript catalogues, including the Primers. These remain available in digital form on our website and in print by order.

### Manuscripts \$15,000 or Less

This is the second e-catalogue in our series, “Exploring Text Manuscripts,” that includes manuscripts chosen because of their price. **All 13 manuscripts are \$15,000 or less; eight are less than \$10,000.** We all know that price can be the determining factor in an acquisition. For collectors on a budget, this group of manuscripts illustrates two categories of manuscripts that are worth considering carefully: illuminated documents (nos. 1-4); and post-medieval manuscripts. This latter category includes manuscripts that continue the medieval tradition of the handwritten book into the eighteenth century (nos. 5-8), and “neo-medieval” manuscripts—conscious revivals of the medieval book from the nineteenth and early twentieth centuries (nos. 10-11). Completing the list is an *album amicorum*, or friendship album (no. 9), a genre without medieval parallels, and two stenciled books (nos. 12-13), closely related in content to medieval Choir Books, but neither handwritten nor printed.

Sandra Hindman and Laura Light



1.

## Privileges du Vicomte de Turenne

In French and Latin, illuminated manuscript on parchment  
France (Paris), February 3, 1523

### A MEDIEVAL TAX HAVEN: ILLUMINATED DOCUMENT FROM THE VISCOUNTY OF TURENNE

**DESCRIPTION:** 18 folios on parchment, complete, 6-line illuminated initial with coat of arms, some flaking of pigment in the initial and minor stains, original limp vellum binding. Dimensions 238 x 165 mm.



This handsome royal manuscript confirms the privileges of the viscounty of Turenne issued by King Francis I in 1523. It opens with a fine illuminated initial enclosing the coat of arms of the viscounty of Turenne and boasts an illustrious provenance from its first owner, the Viscount François II de La Tour d'Auvergne (1497-1532), to modern bibliophiles Charles Chardin and Sir Thomas Phillipps. The manuscript brings to life the special story of this fascinating viscounty, which existed as an autonomous state within France from c. 768 until 1738 and could be described as a medieval tax haven. [TM 1219]

\$14,000

[Full description, images and video available online](#)

2.

## Carta Executoria de Hidalguía (Patent of Nobility) of Bernardino Vaca de Buiza

In Spanish, illuminated manuscript on parchment and paper  
Spain (Medina del Campo), June 13, 1602

### PROOF OF NOBILITY (AND TAX EXEMPTION): ILLUMINATED DOCUMENT FROM SPAIN

**DESCRIPTION:** 35 folios, 7 leaves on parchment, 28 leaves on paper, missing at least four leaves, one full-page miniature of the recipient's coat of arms, f. 13 slightly detached and f. 24 completely so, small smudge to the coat of arms, some stains, bound in early limp vellum, perhaps original. Dimensions 315 x 220 mm.

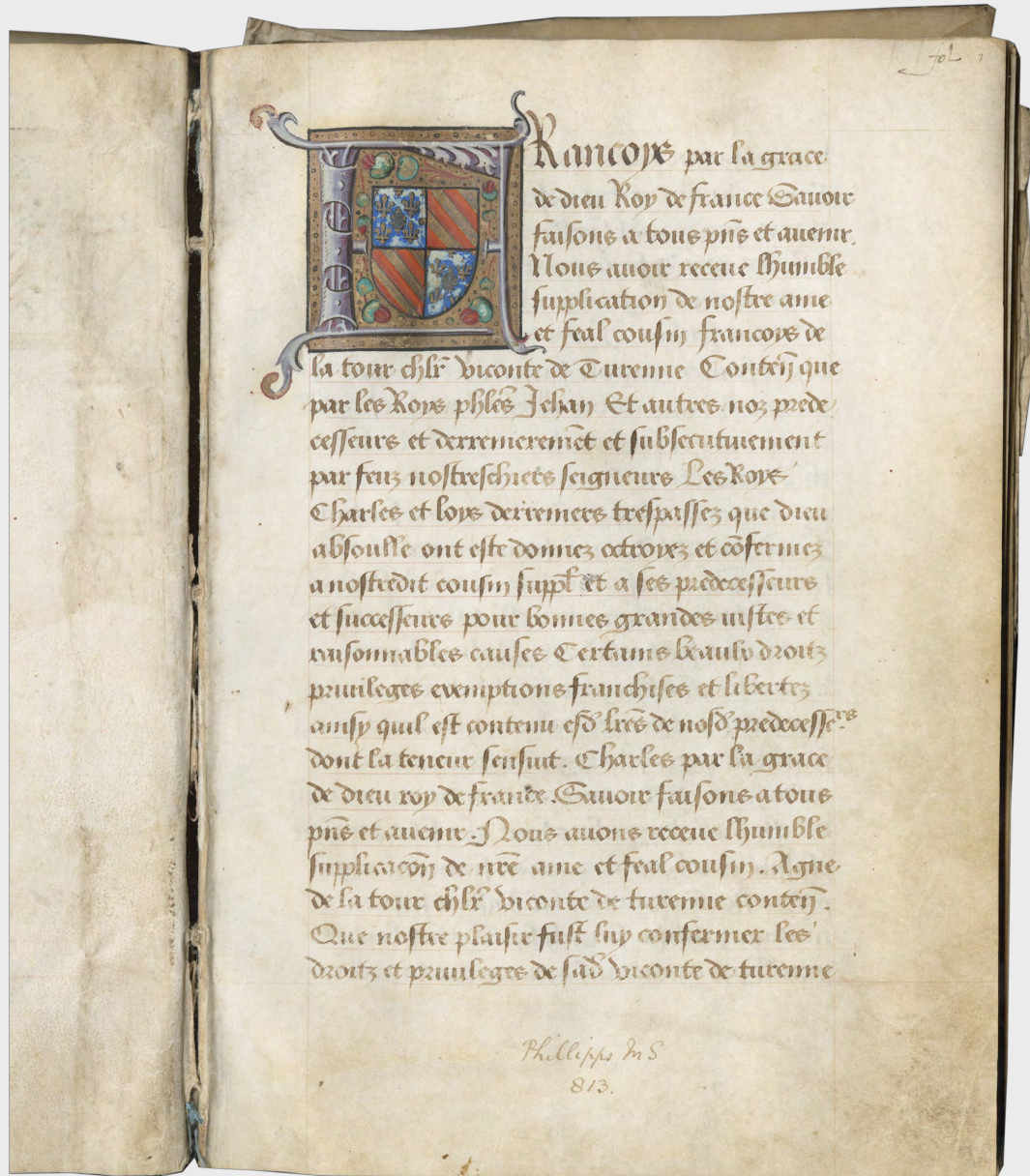
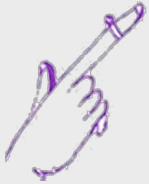


This *carta executoria* authenticates the nobility of Bernardino Vaca de Buiza, thereby granting him exemption from taxes along with other perks. It is illustrated with his family's coat of arms, complete with realistic depictions of cows grazing in a field, a visual pun on his name. Of special interest is the fact that this document is in two parts, the first on parchment in a formal humanistic minuscule, and the remainder on paper, copied in a quicker, but still legible, cursive script. Illuminated cartas offer a rich vein for historical and legal research, and are equally interesting as physical objects, continuing the tradition of the illuminated manuscript into the modern age. [TM 1230]

\$8,000

[Full description and images available online](#)

A MEDIEVAL TAX HAVEN: ILLUMINATED DOCUMENT FROM  
THE VISCOUNTY OF TURENNE



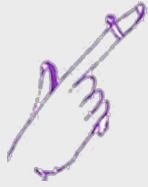
**R**ancors par la grace  
de dieu Roy de France Sauoir  
faisons a tous pns et auent.  
Nous auoir receue humble  
supplication de nostre ame  
et feal cousin francors de  
la tour chlr' viconte de Turenne Conten que  
par les Roys phles Jehan Et autres. noz prede-  
cesseurs et derrenement et subsecutiuement  
par feuz nostreschets seigneurs Les Roys  
Charles et loys derreners trespassez que dieu  
absouille ont este donnez octroyez et cōfermez  
a nostredit cousin suppl et a ses predecessours  
et successeurs pour bonnes grandes iustes et  
raisonnables causes Certains beaulx droitz  
pruileges exemptions franchises et libertez  
ainsy quil est contenu esd' lres de nosd' predecess<sup>rs</sup>  
dont la teneur sensuit. Charles par la grace  
de dieu roy de France. Sauoir faisons a tous  
pns et auent. Nous auons receue humble  
supplication de nre ame et feal cousin. Agne  
de la tour chlr' viconte de turenne conten.  
Que nostre plaisir fust luy confermer les  
droitz et pruileges de sad' viconte de turenne

Phillips in S  
813.

[2. ~ TM 1219]

[Full description images and video available online](#)

# PROOF OF NOBILITY (AND TAX EXEMPTION): ILLUMINATED DOCUMENT FROM SPAIN



[2. ~ TM 1230]

[Full description and images available online](#)

3.

Doctoral Diploma granted to Alessandro Vecellio by the University of Padua

In Latin, illuminated manuscript on parchment, with later facsimile in English

Italy (Padua), October 20, 1612; and nineteenth century

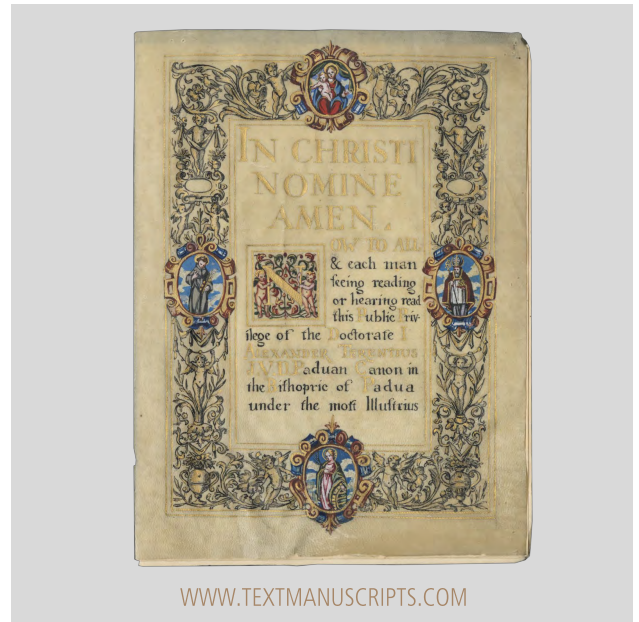
**TWO FOR ONE: ILLUMINATED DOCUMENT FROM PADUA WITH A 19TH-CENTURY FACSIMILE**

**DESCRIPTION:** 16 folios, six on parchment, plus a later facsimile on parchment and paper, complete, illuminated frontispiece with full border, including four medallions (reproduced in the facsimile), some edges of the leaves frayed, original venetian sunk-panel binding, spine splitting, silver oxidized. Dimensions 231 x 170 mm. (facsimile 239 x 177 mm.).

Especially handsome diploma, awarding a doctorate in civil and canon law and made for a close relation of the great painter Titian. It preserves its original elaborately decorated sunk-panel binding, a magnificent example of the Venetian Renaissance craftsmanship influenced by Middle Eastern style. University diplomas constitute a rich mine of resources as historical documents and as artifacts. The accompanying facsimile with a translation of the Latin text into English makes this manuscript especially suited for use in the classroom and in exhibits. [TM 1200]

\$9,000

[Full description and images available online](#)



4.

Carta Executoria de Hidalguía (Patent of Nobility) of Juan de Nurueña y Alava

In Spanish, illuminated manuscript on parchment  
Spain (Valladolid), May 8, 1622

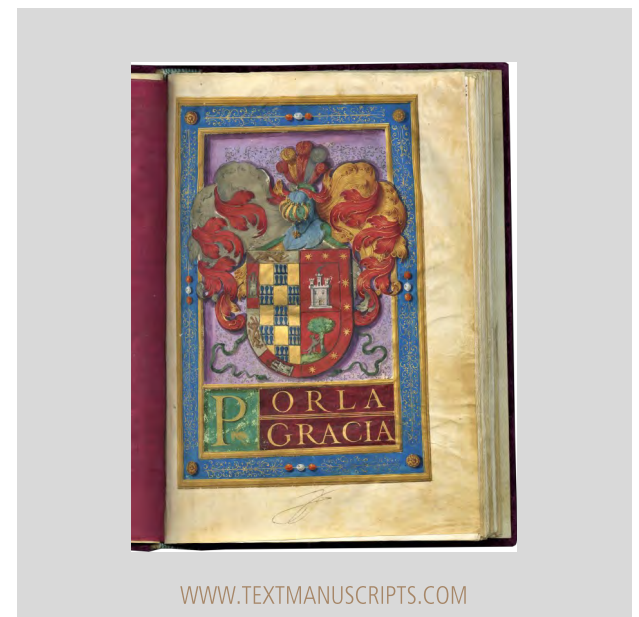
**PROOF OF NOBILITY (AND TAX EXEMPTION):  
SPANISH DOCUMENT WITH TWO FULL-PAGE MINIATURES**

**DESCRIPTION:** 87 folios on parchment, complete, two full-page miniatures, modern purple velvet binding over wooden boards, two ornamental silver clasps, slight cracking along the top and bottom of the joints. Dimensions 310 x 220 mm.

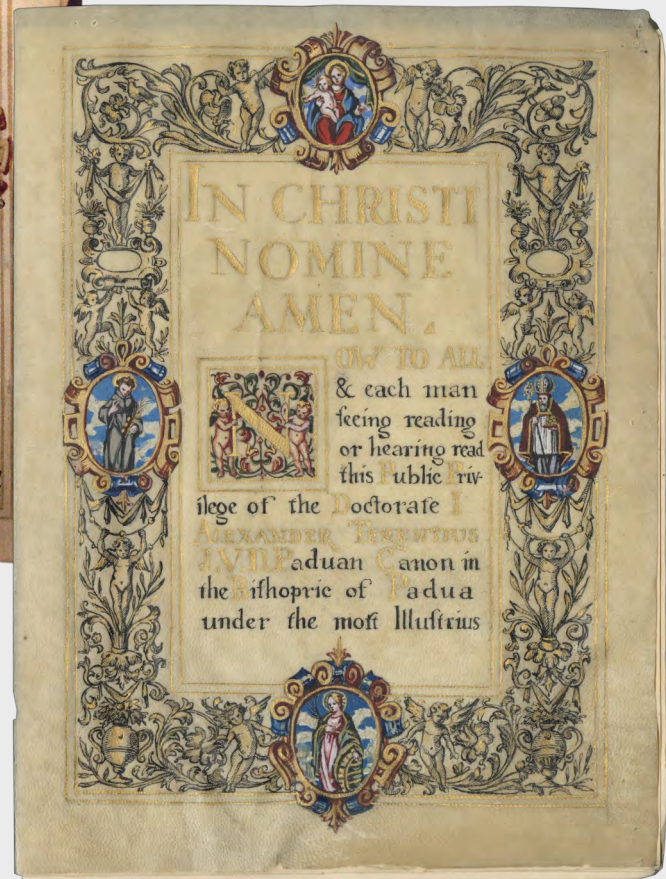
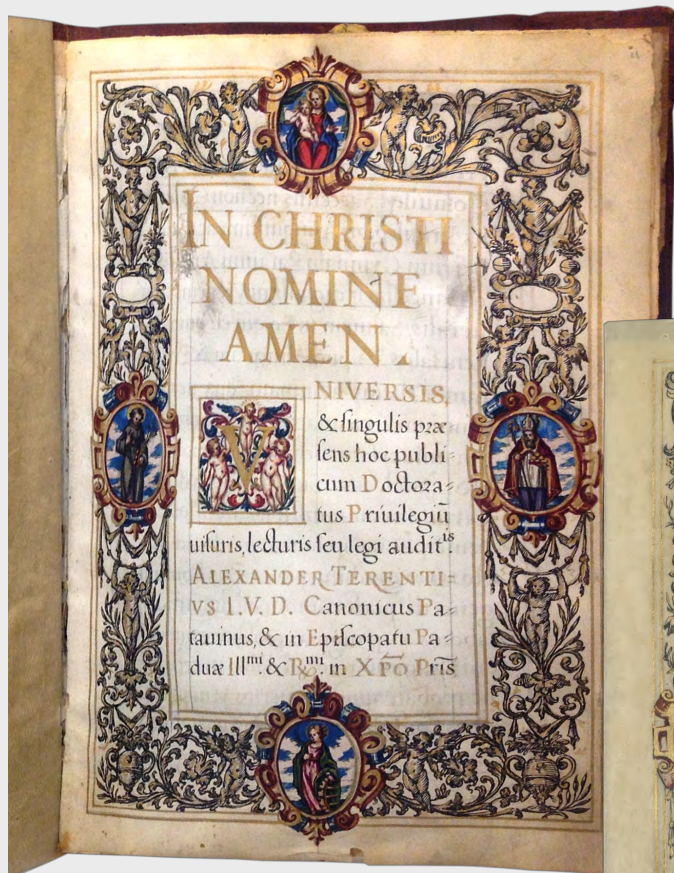
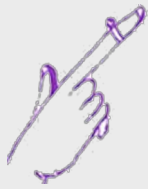
This *Carta Executoria* authenticates the nobility of Juan de Nurueña y Alava, thereby granting him exemption from taxes along with other perks. The quality of the full-page miniatures of the Immaculate Conception of the Virgin Mary and the coat of arms of the recipient set it apart from many other examples of this genre. Illuminated cartas offer a rich vein for historical and legal research and are equally interesting as physical objects, continuing the tradition of the illuminated manuscript into the modern age. [TM 1238]

\$8,500

[Full description and images available online](#)



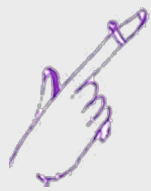
TWO FOR ONE: ILLUMINATED DOCUMENT FROM PADUA  
WITH A 19TH-CENTURY FACSIMILE



[3. ~ TM 1200]

[Full description and images available online](#)





PROOF OF NOBILITY (AND TAX EXEMPTION):

SPANISH DOCUMENT WITH TWO FULL-PAGE MINIATURES



[4. ~ TM 1238]

[Full description and images available online](#)

5.

### Carthusian *Ordinarium* (Ordinal) for the Mass and Office

In Latin, decorated manuscript on paper

Southern France (Méounes-les-Montrieux), November 15, 1544

### 16TH-CENTURY MONASTIC MANUSCRIPT

**DESCRIPTION:** 96 folios on paper, complete, red initials, slight water damage on the first leaves, some stains and signs of use, modern half binding of parchment over pasteboard. Dimensions 145 x 90 mm.

A handbook of the Carthusian liturgy for new priests copied at a Carthusian charterhouse in Southern France and securely dated in the scribal colophon at the end of part one. Liturgical manuscripts like Missals and Breviaries provide the actual texts of the Mass and the Divine Office. Ordinals are much less common, and instead tell how to say the Mass and the Office. Our manuscript thus includes the rules that governed the complex liturgical life of a Carthusian monastery in detail. How widely this text was disseminated within the Order remains a question for further research. [TM 1181]

\$11,000



WWW.TEXTMANUSCRIPTS.COM

[Full description and images available online](#)

6.

### Introduction to Heraldry (“Dans la Composition des Armoires...”); Armorial

In German and French, decorated manuscript on paper

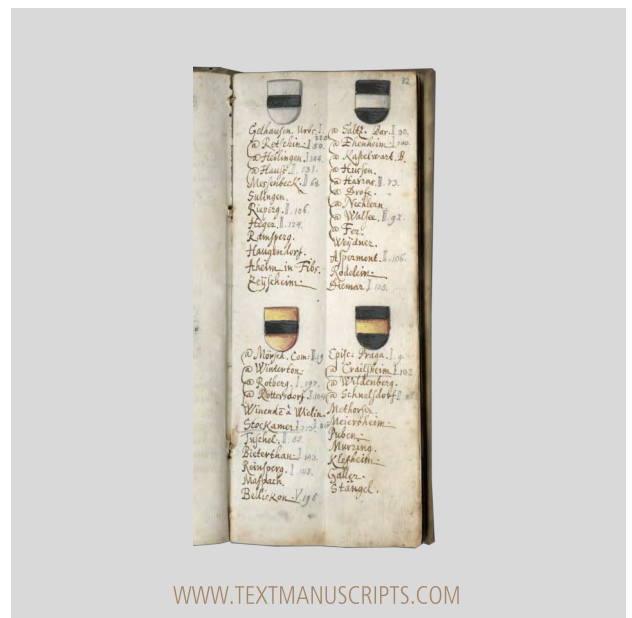
Germany (Nuremberg?), c. 1550 (before 1554)

### 16TH-CENTURY HERALDIC MANUSCRIPT: CIVIC IDENTITY IN A RENAISSANCE CITY

**DESCRIPTION:** 92 folios on paper, over 300 pen and ink drawings of coats of arms hand-painted in colors, some unfinished, minor stains and signs of use, small tears on ff. 77 and 80, bound in a parchment leaf reused from a 13th-century manuscript over pasteboards. Dimensions 193 x 76 mm.

Both the non-pious content and portable wallet format of this attractive early armorial offer a lively portrait of the original owner – a city councilman in Nuremberg – and the context in which he created and used it. Containing over three hundred hand-painted arms, including some examples that are otherwise unrecorded, and written in easily accessible German and French, instead of Latin, this captivating physical object provides a glimpse into the non-noble social strata of a vibrant Renaissance city in a transformative epoch, when the middle classes found new ways to forge their identities. [TM 1209]

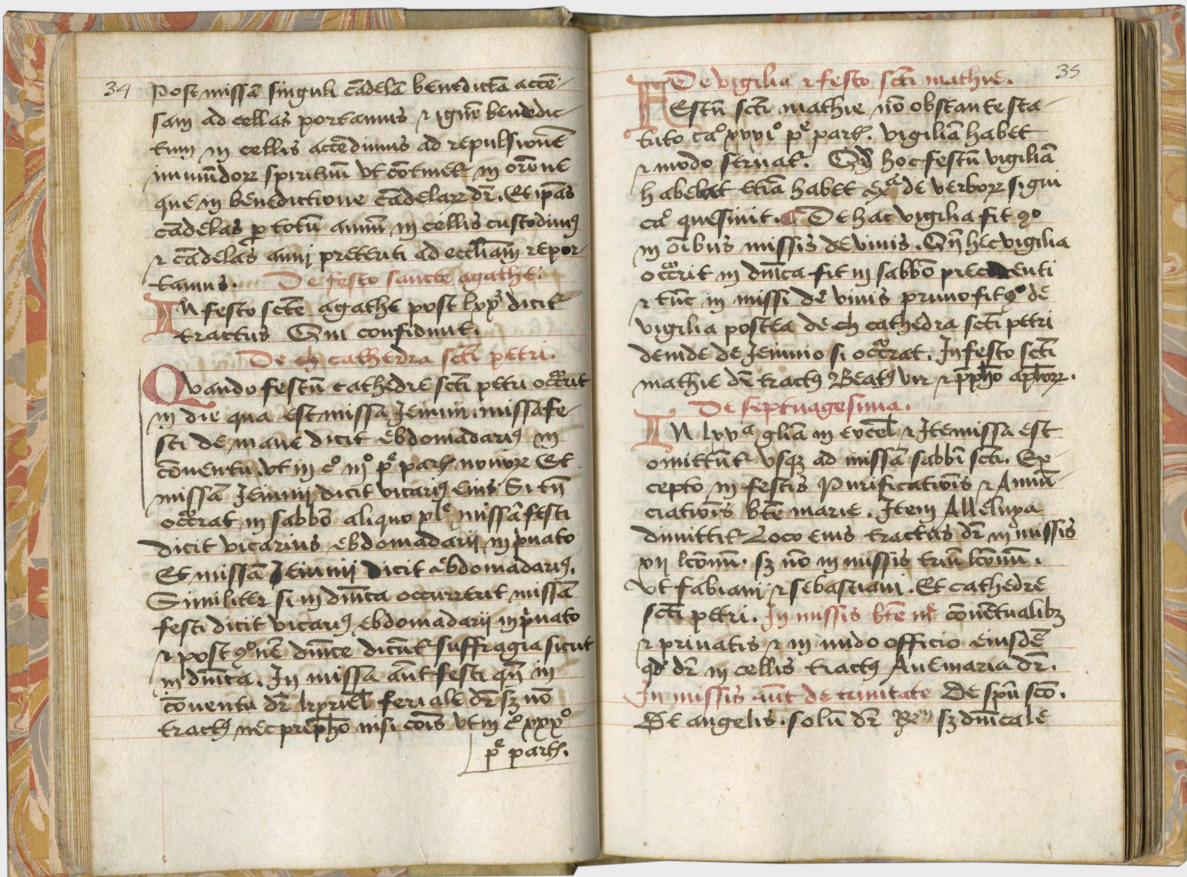
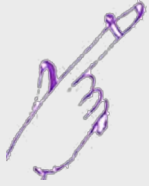
\$12,000



WWW.TEXTMANUSCRIPTS.COM

[Full description and images available online](#)

16TH-CENTURY MONASTIC MANUSCRIPT



34 Post missa singuli candelas benedicta acci-  
sant ad cellas portamus & igne benedic-  
tury in cellis accendimus ad repulsionem  
inmundorum spirituum de cetera in oratione  
que in benedictione candelarum dicitur. Et ipsas  
candelas per totum annum in cellis custodimus  
& candelas anni preteriti ad ecclesiam repon-  
tamus.

*De festo sancte agathe.*

In festo sancte agathe post lxx dicitur  
tractus Qui confidimus.

*De ecclesia sancti petri.*

Quando festum ecclesie sancti petri occurrit  
in die qua est missa in ieiunio missa fe-  
sta de mane dicitur ebdomadary in  
conventu de in e in p par. nomine Et  
missa in ieiunio dicitur vicarij. Si in  
occurrit in sabbo aliquo pl. missa festa  
dicitur vicarij ebdomadary in ieiunio  
Et missa in ieiunio dicitur ebdomadary.  
Similiter si in dominica occurrit missa  
festa dicitur vicarij ebdomadary in ieiunio  
& post octid. dicitur suffragia sicut  
in dominica. In missa autem festa qui in  
conventu de lxx dicitur feri al. de s. no  
tractus nec preterito missa cor. de in e p p p  
p par.

*De vigilia et festo sancti matthei.* 35

Festum sancti matthei non obstante sta-  
tuto capite pro parte vigilia habet  
in modo statuat. Et hoc festum vigilia  
habebit etiam habet de verborum signi-  
ca que sunt. De hac vigilia fit go  
in diebus missis de vinis. Quia hie vigilia  
occurrit in dominica fit in sabbo preteriti  
et tunc in missis de vinis primo fit de  
vigilia postea de ecclesia sancti petri  
deinde de ieiunio si occurrit. In festo sancti  
matthei de tractu Beati viri p p p p p.

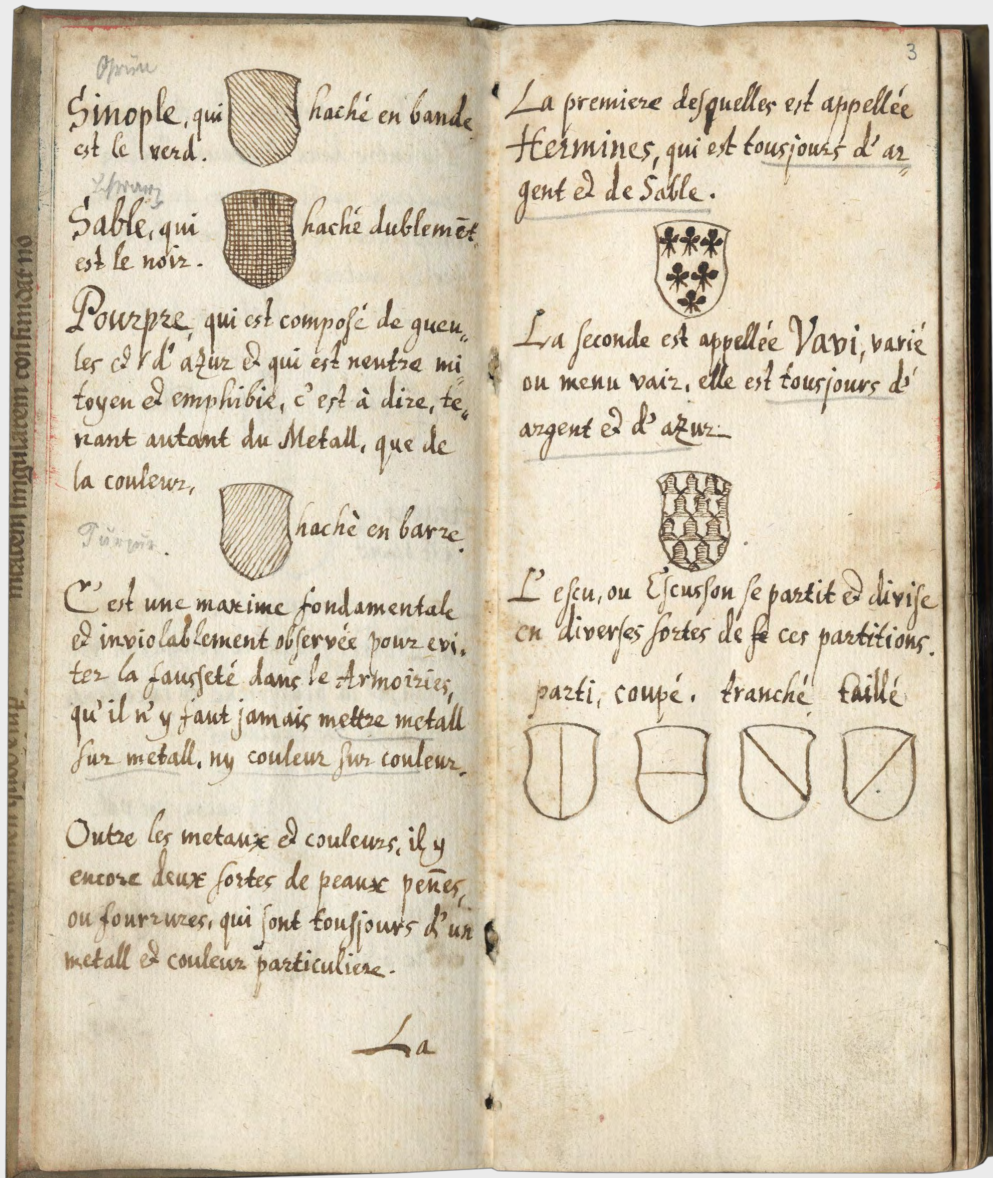
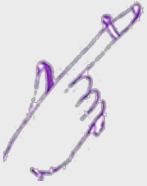
*De septuagesima.*

In septuagesima in conventu et missa est  
omittitur usque ad missam sabbi sancti. Ex-  
cepto in festo purificationis et Annun-  
ciationis beate marie. Item All. supra  
dimittit. Locum eius tractus de missis  
in conventu. s. no in missis tunc sicut.  
Et fabiam et sebastianum. Et ecclesie  
sancti petri. In missis bre. in conventualibus  
et priuatis et in ieiunio officio eius de  
qd. de in cellis tractus An. maria de.  
In missis autem de trinitate de s. p. p.  
Et angelis. sicut de p. s. dominica.

[5. ~ TM 1181]

Full description and images available online

# 16TH-CENTURY HERALDIC MANUSCRIPT: CIVIC IDENTITY IN A RENAISSANCE CITY



<sup>Prin</sup>  
Sinople, qui est le verd.  haché en bande

<sup>Prin</sup>  
Sable, qui est le noir.  haché dublemēt

Pourpre, qui est composé de gueules et d'azur et qui est neutre mi toyen et amphibie, c'est à dire, tenant autant du Metall, que de la couleur.

<sup>Prin</sup>  
 haché en barre.

C'est une maxime fondamentale et inviolablement observée pour éviter la fausseté dans le Armoiries, qu'il n'y faut jamais mettre metall sur metall, ny couleur sur couleur.

Outre les metaux et couleurs, il y encore deux sortes de peaux peñes, ou fourrures, qui sont toujours d'un metall et couleur particuliere.

La

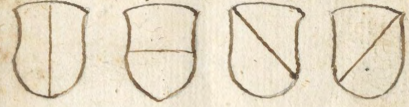
La premiere desquelles est appelée Hermine, qui est toujours d'argent et de Sable.



La seconde est appelée Vari, varié ou menu vair, elle est toujours d'argent et d'azur.



L'escu, ou Escusson se partit et divise en diverses sortes de se ces partitions. parti, coupé, tranché, faillé



7.

[Jesuit Spiritual Manual] *Considerationes utilissima ad sui ipsius et aliorum cognitionem acquirendam* (Very Useful Considerations to Acquire Knowledge of Oneself and of Others)

In Latin, manuscript on paper

Northern France, Normandy, c. 1615-1625 (after 1615)

UNPUBLISHED PERSONAL MANUSCRIPT FROM THE EARLY 17TH CENTURY

**DESCRIPTION:** 130 folios on paper, parchment flyleaves (15th-century notarial document), complete, contemporary parchment binding. Dimensions 145 x 95 mm.

A lengthy collection of writings relevant to the religious life compiled by a Jesuit, or perhaps someone studying at a Jesuit college, likely as a personal guide to spiritual growth. Copied in a careful, very legible, script, this manuscript – unstudied and very likely unique – is an important new source for Jesuit spirituality in the early seventeenth century, which warrants careful study. [TM 1203]

\$7,000



[Full description and images available online](#)

8.

*Lo Statuto della Compagnia del Santissimo Sacramento in S. Nicolò dei Perfetti* (Statutes of the Confraternity of the Most Holy Sacrament)

In Italian and Latin, decorated manuscript on parchment

Italy (Rome), c.1736-1745

UNPUBLISHED CORPORATE 18TH-CENTURY MANUSCRIPT IN A FORMAL, DECORATED COPY

**DESCRIPTION:** 27 folios on parchment, complete, full decorative borders drawn in black ink throughout, decorated initials, and decorative tail pieces slight darkening to edges, original quarter leather binding, first quire loosened from bottom cord. Dimensions 231 x 167 mm.

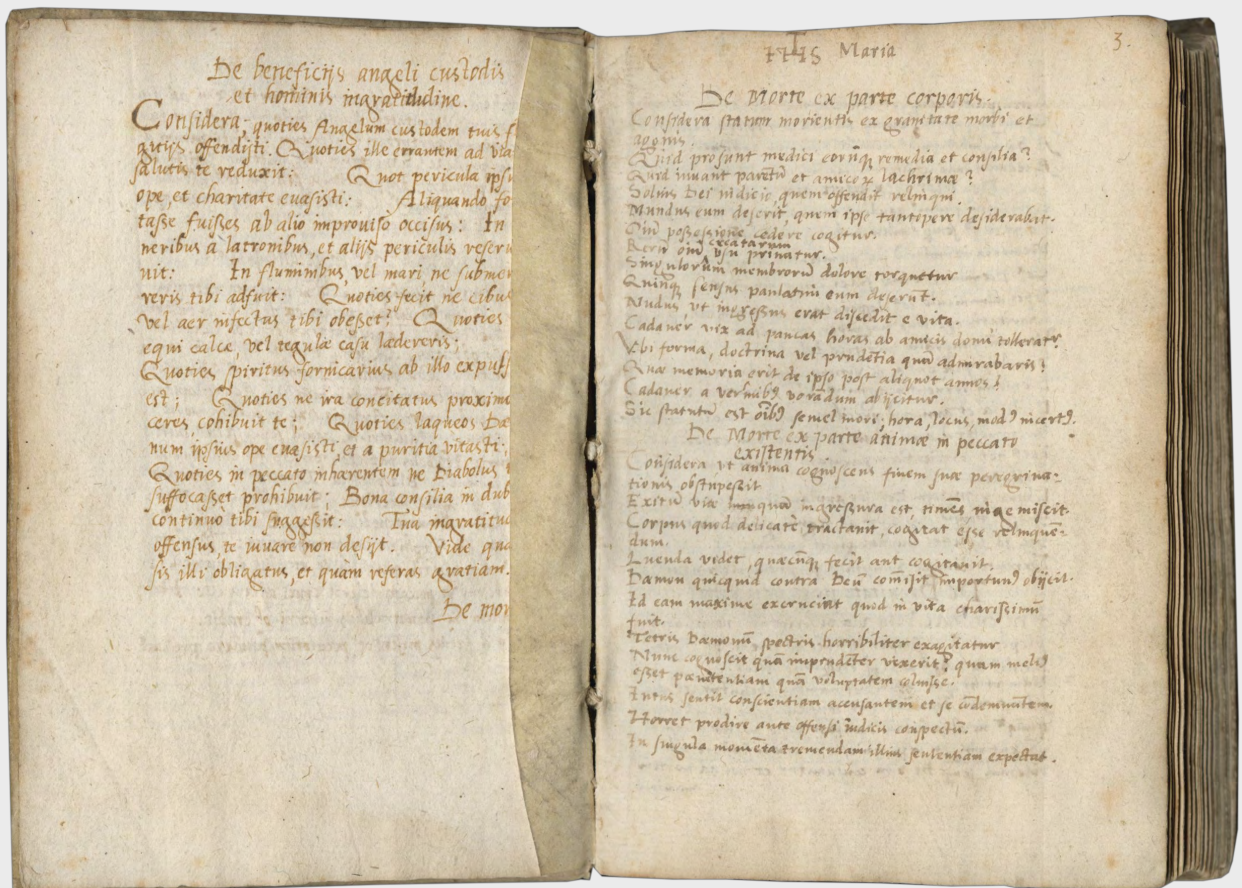
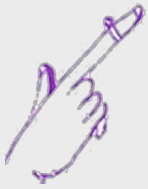


To our knowledge, this is the only surviving manuscript of the unedited and unprinted statutes of the Confraternity of the Holy Sacrament of S. Nicolò dei Perfetti in Rome, bringing to life the social, cultural, and religious values of a lay confraternity. This carefully written and decorated manuscript illustrates the interesting continuation of manuscript culture (in this case clearly influenced by the aesthetics of contemporary printed volumes) in the eighteenth century. [TM 1093]

\$6,500

[Full description and images available online](#)

UNPUBLISHED PERSONAL MANUSCRIPT FROM THE EARLY  
17TH CENTURY



De beneficijs angeli custodis  
et hominis ingratitude.

Considera quoties Angelum eiusdem tuar  
gratias offendisti. Quoties ille orationem ad vitam  
salutis te reduxit. Quot pericula ipsius  
ope et charitate euasisti. Aliquando for-  
tasse fuisses ab alio improviso occisus. In-  
teritibus a latronibus, et alijs periculis referu-  
nit. In fluminibus, vel mari, ne submer-  
geris tibi adfuit. Quoties fecit ne cibum  
vel aer infectus tibi obeset. Quoties  
equi calca, vel regula casu laedereris.  
Quoties spiritus fornicarius, ab illo expul-  
sus est. Quoties ne ira concitatus proximo  
ceres, cohibuit te. Quoties lapidos De-  
um ipsius ope euasisti et a puritate uicisti.  
Quoties in peccato inhaerentem ne Diabolus  
suffocasset prohibuit. Bona consilia in dubi-  
o continuo tibi suggestit. Ina ingratitude  
offensus, te inuare non desistit. Vide qua-  
suis illi obligatus, et quam referas gratiam.

De mor-

1415 Maria

3.

De morte ex parte corporis.

Considera statum morientis ex quantitate motus et  
agony.  
Quid prosunt medici conij, remedia et consilia?  
Quid uiuant parentis et amici re lachrima?  
Solus Dei iudicij, quem offendit relinquit.  
Mundus eum deserit, quem ipse tantisper desiderabat.  
Omni possessione, ledere cogitur.  
Rerum omnium periturus.  
Simpliciter membrorum dolore roquetur.  
Quibus sensus pariter eum deserat.  
Nudus ut in seipsum erat discedit e vita.  
Cadaver una ad paucas horas ab amicis domi tolleratur.  
Ubi forma, doctrina vel prudentia quod admirabaris?  
Qua memoria erit de ipso post aliquot annos?  
Cadaver a uerbis uocatum abscedit.  
Sic statum est oculo semel moti, hora, locus, modus mortis.

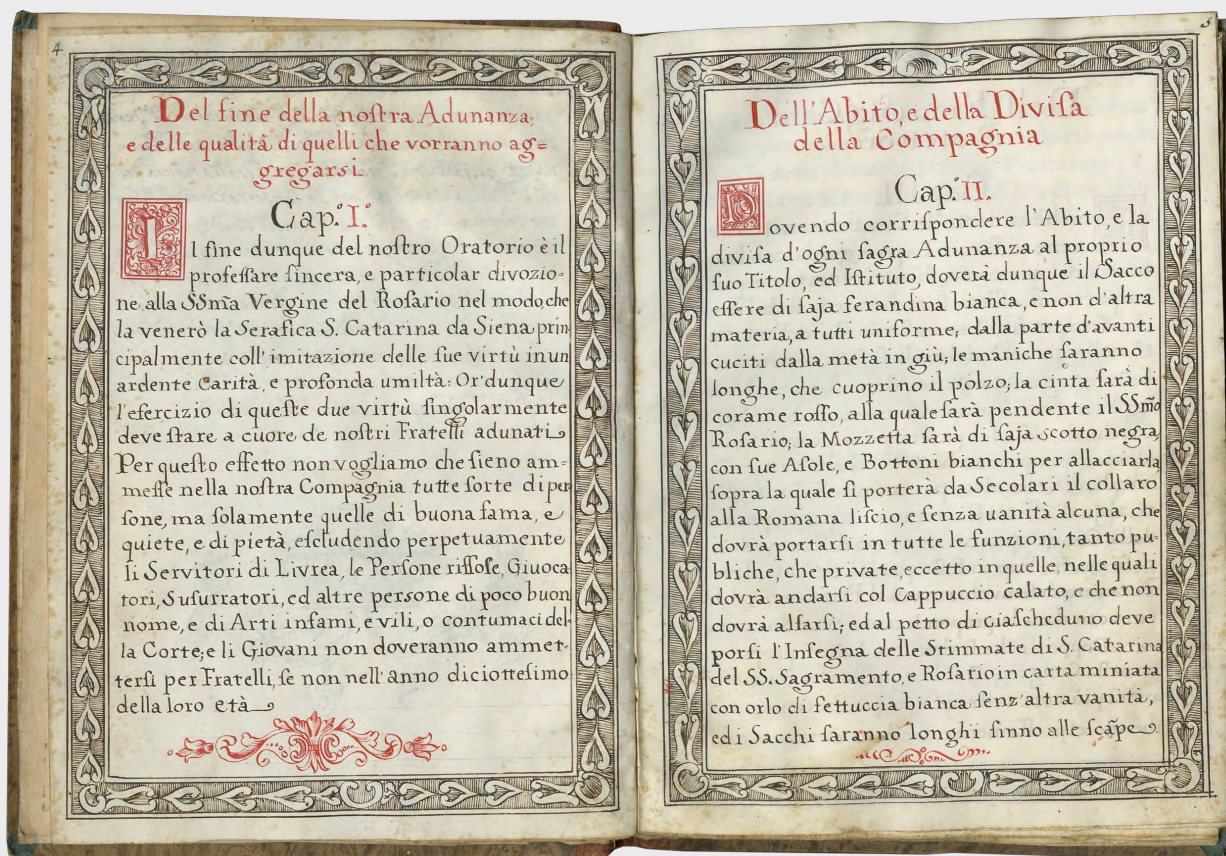
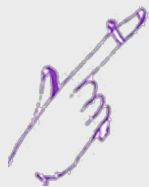
De morte ex parte anime in peccato  
existenti.

Considera ut anima cognoscens finem suae peregrina-  
tionis, obstupescit.  
Exitus uia iniqua inaccessa est, times mac misere.  
Corpus quod delicatè tractant, cogitat esse relinque-  
dum.  
Luenda uidet, quaequid fecit aut cogitavit.  
Damon quicquid contra Deum commisit importunè obicit.  
Id eam maxime excruciat quod in uita charissimè  
fuit.  
Terroris Damonis spectris horribiliter exagitat.  
Nunc se uisit qua imprudenter uixerit, quam melius  
esset penitentiam quam voluptatem amiserit.  
Intra sentis conscientiam accusantem et se ad dominum.  
Horret prodire ante offensa iudicij conspectum.  
In singula momenta tremendam illius sententiam expectat.

[7. ~ BOH 1203]

Full description and images available online

UNPUBLISHED CORPORATE 18TH-CENTURY MANUSCRIPT IN A FORMAL, DECORATED COPY



Del fine della nostra Adunanza,  
e delle qualità di quelli che vorranno ag=  
gregarsi.

Cap. I.

**L** fine dunque del nostro Oratorio è il professare sincera, e particolar divozione alla SS<sup>ma</sup> Vergine del Rosario nel modo che la venerò la Serafica S. Catarina da Siena principalmente coll'imitazione delle sue virtù in un ardente Carità, e profonda umiltà: Or dunque l'esercizio di queste due virtù singolarmente deve stare a cuore de nostri Fratelli adunati. Per questo effetto non vogliamo che sieno ammesse nella nostra Compagnia tutte sorte di persone, ma solamente quelle di buona fama, e quiete, e di pietà, escludendo perpetuamente li Servitori di Livrea, le Persone rissole, Giuocatori, Sufurratori, ed altre persone di poco buon nome, e di Arti infami, e vili, o contumaci della Corte; e li Giovani non doveranno ammettersi per Fratelli, se non nell'anno diciottesimo della loro età.



Dell'Abito, e della Divisa  
della Compagnia

Cap. II.

**D**ovendo corrispondere l'Abito, e la divisa d'ogni sagra Adunanza al proprio suo Titolo, ed Istituto, doverà dunque il Sacco essere di saja serandina bianca, e non d'altra materia, a tutti uniforme, dalla parte d'avanti cuciti dalla metà in giù, le maniche saranno lunghe, che cuoprino il polzo, la cinta sarà di corame rosso, alla quale sarà pendente il SS<sup>mo</sup> Rosario, la Mozzetta sarà di saja scotto negra, con sue Asole, e Bottoni bianchi per allacciarla sopra la quale si porterà da Secolari il collaro alla Romana liscio, e senza uanità alcuna, che dovrà portarsi in tutte le funzioni, tanto pubbliche, che private, eccetto in quelle, nelle quali dovrà andarsi col Cappuccio calato, e che non dovrà alzarsi, ed al petto di ciascheduno deve porsi l'Insegna delle Strimmate di S. Catarina del SS. Sacramento, e Rosario in carta miniata con orlo di fettuccia bianca senz'altra vanità, ed i Sacchi saranno lunghi sinno alle scappe.

... ..

[8. ~ TM 1093

[Full description and images available online](#)

9.

*Album Amicorum* of Johann Heinrich Hahn from Heidelberg

In German, with single entries in French and English, illustrated manuscript on paper

Western Germany (Heidelberg, Landau, Mannheim, Strasbourg [modern France], Frankfurt), 1784-1792

### SOCIAL MEDIA IN THE EIGHTEENTH CENTURY: ILLUSTRATED AUTOGRAPH ALBUM

**DESCRIPTION:** 97 folios on paper, 8 watercolor illustrations, 4 silhouettes, one gouache on parchment, one engraving, loose sheets and quires kept in the original gold-tooled leather cassette. Dimensions 107 x 180 mm.

*Alba amicorum* or friendship albums are antecedents to today's social networking sites. This example belonged to a

Heidelberg businessman, who collected remembrances from his large entourage, which included many important merchant families. Sometimes recording important events, our album cites the flood of Heidelberg in 1784, one of the greatest natural disasters of the Early Modern period in Central Europe, memorialized here with both a poem and watercolor illustration. Five entries include silhouette portraits, pictorial tokens of friendship fashionable in the eighteenth century. The manuscript survives with its original leather case, decorated with fine gold-tooling.

[TM 1123]

\$9,500

10.

**Boxed set of drawings medieval and post-medieval art**

In French, manuscript drawings on paper, one illuminated leaf on parchment

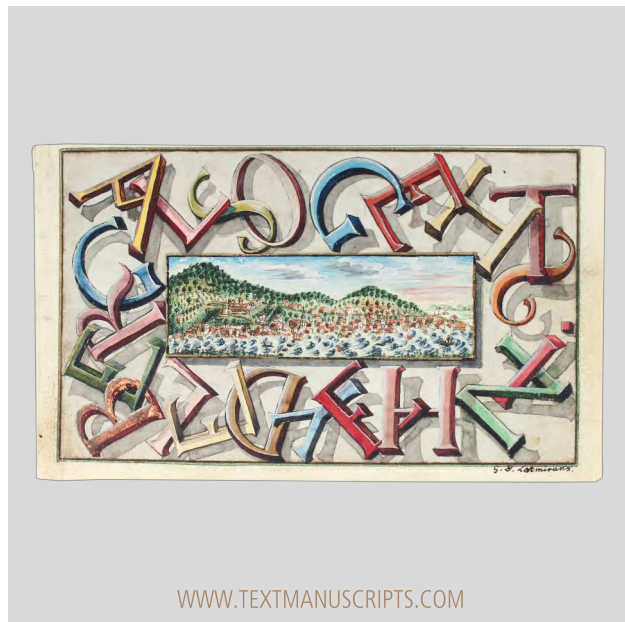
France (Paris), c. 1875-1910(?)

### MANUSCRIPTS IN THE MODERN AGE: THE LOVE OF THE MEDIEVAL IN 19TH-CENTURY FRANCE

**DESCRIPTION:** 184 leaves filled with pen and ink drawings in black ink, some hand-colored with colored pencils, and one parchment leaf illuminated in colors and liquid gold and silver, three notebooks and loose leaves housed in a modern custom-made cloth case. Dimensions, paper leaves: c. 298 x 200 mm.; parchment leaf: 297 x 180 mm.

This remarkable collection of hundreds of drawings constitutes a treasure trove for the study of the reception of medieval art in the nineteenth century. Perhaps a preparatory set of designs for one of the many publications on medieval art of the period (although we have not been able to identify it or the artist), these drawings reflect the revival of interest in manuscript illumination that finds expression in the work of Henry Shaw and J. W. Bradley in England and Ernst Guilloit and Auguste Racinet in France, among many others. Publication of magazines such as *l'Enluminure* in France further fueled the fascination of amateurs and professionals alike for illumination. [TM 1127]

\$8,500



WWW.TEXTMANUSCRIPTS.COM

[Full description, images and video available online](#)

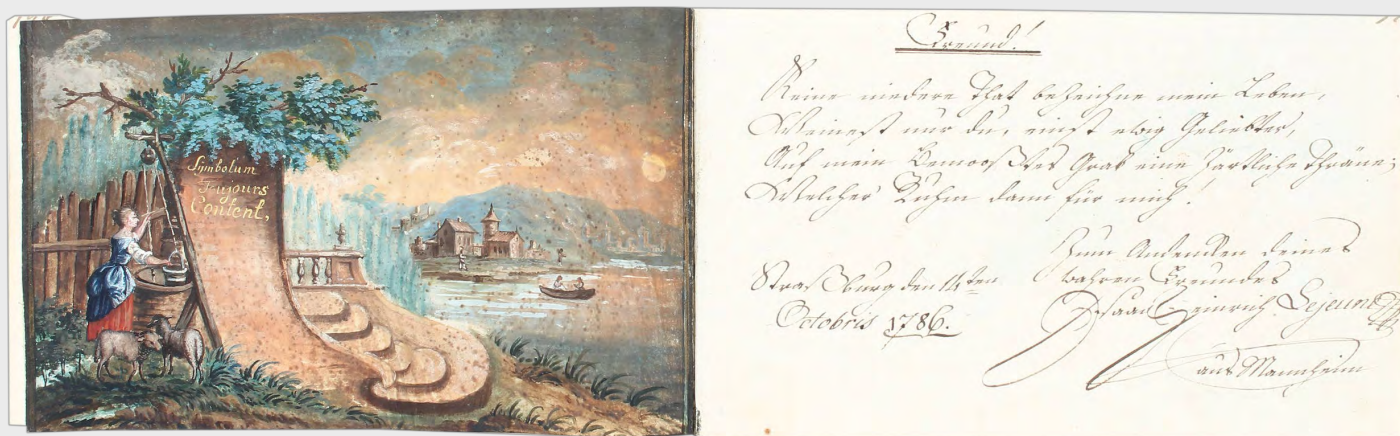
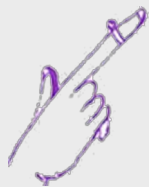


WWW.TEXTMANUSCRIPTS.COM

[Full description and images available online](#)



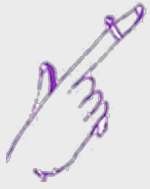
SOCIAL MEDIA IN THE EIGHTEENTH CENTURY:  
ILLUSTRATED AUTOGRAPH ALBUM



[9. ~ TM 1123]

Full description, images and video available online

# MANUSCRIPTS IN THE MODERN AGE: THE LOVE OF THE MEDIEVAL IN 19TH-CENTURY FRANCE



[10. ~ TM 1127]

[Full description and images available online](#)

11.

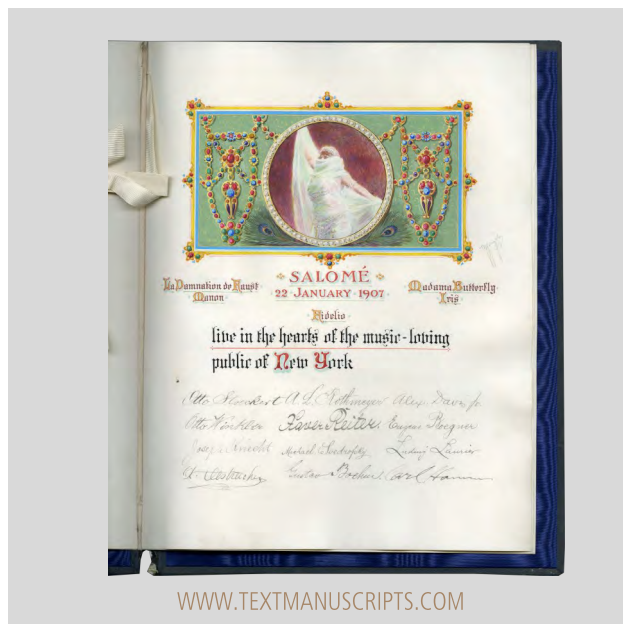
Two presentation booklets for HEINRICH CONRIED, one by AMES AND ROLLINSON, designers and illuminators

In German and English, two volumes, illuminated manuscripts on paper and parchment

New York City, 1898 and 1908

### MANUSCRIPTS IN THE MODERN AGE: ILLUMINATED MANUSCRIPTS IN THE UNITED STATES

**DESCRIPTION:** 2 vols., (1) in German, 12 folios on paper, 5 watercolor illuminated calligraphic texts; (2) in English, 6 folios on parchment leaves, 3 illuminated folios, both in original bindings. Dimensions (1) 285 x 215 mm.; (2) 340 x 265 mm.



Extensively autographed and illuminated booklets made for presentation to Heinrich Conried (1855-1909). The first (1898) signals his twenty-five years as Director of the Germania Theatre in New York, the second (1908) his retirement as Director of the Metropolitan Opera. The second volume includes illuminations of Parsifal's grail and Salome's veil; both were performed for the first time in New York under Conried's leadership; Salome, cancelled after its opening, was not performed again until 1934. [TM 1030]

\$3,500

[Full description and images available online](#)

12.

### Stenciled Gradual

In Latin, decorated book on paper with musical notation

Southern Netherlands (Bruges), the "English Convent," dated 1733

### STENCILED BOOK: NUNS IN EXILE

**DESCRIPTION:** 242 folios on paper, complete, text and music stenciled in black and red inks, 12 openings with stenciled decorative elements, some small holes on initial and final leaves, minor stains, contemporary brown calf binding, leather somewhat worn, metal corner pieces and two pairs of clasps missing. Dimensions 373 x 233 mm.



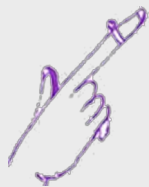
Text, music, decoration, and even page numbers of this impressive large Choir Book were all produced with stencils, a curious technology in the history of the book from the seventeenth through the nineteenth centuries. Made by and for women, the nuns of the so-called English Convent in Bruges, this dated example survives in its original binding and is adorned with particularly delightful stenciled decoration. [TM 1217]

\$15,000

[Full description, images and video available online](#)

MANUSCRIPTS IN THE MODERN AGE:

ILLUMINATED MANUSCRIPTS IN THE UNITED STATES



Rheingold      \* PARSIFAL \*      Siegfried  
Walküre      · 24 · DECEMBER 1903 ·      Götterdämmerung  
Die Meistersinger      Hansel und Gretel

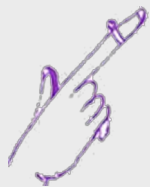
the five years of your administration at the  
Metropolitan Opera House

They desire to thank you for  
your generosity in promoting the interests  
and welfare of the Orchestra, and to ex-  
press to you the wish that your work may

[11. ~ TM 1030]

[Full description and images available online](#)

STENCILED BOOK: NUNS IN EXILE



68

MISSA IN COMMEM.  
OMNIUM  
FIDELIUM DEFUNCTORUM

Introit.

**R**equiē æternā Dona  
eis Dñe: & lux perpetua  
luceat eis. <sup>Psal.</sup> Et tibi red-  
detur votū in Jerusalē,  
exaudi orationē meā, ad  
te omnis caro veniet.

Ky

[12. ~ TM 1217]

[Full description, images and video available online](#)

13.

### Choir Book with Selected Texts for the Mass and Office

In Latin with some Italian, illuminated stenciled book on paper with musical notation

Italy, late 18th-19th century(?)

#### STENCILED BOOK: ELEVATED WITH ILLUMINATED INITIALS

**DESCRIPTION:** 23 folios on paper, complete, 5 illuminated initials, original gold-tooled leather binding.

Dimensions 460 x 320 mm.

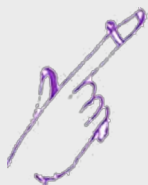
Books with text made by using stencils occupy an interesting, and relatively unstudied, mid-ground between manuscripts and printing with movable type. This is a particularly lavish example, adorned with illuminated initials, painted by hand. Further research is needed to closely date this volume, which is bound in an eighteenth-century gold-tooled armorial binding (either original with the book, or perhaps re-used for this special volume). Its contents include the Mass and Office of St. Joseph Calasanctius the founder of the Piarist Order, who was canonized in 1767. [TM 994]

\$15,000

[Full description, video, and images available online.](#)



# STENCILED BOOK: ELEVATED WITH ILLUMINATED INITIALS



[12. ~ TM 994]

[Full description, images and video available online](#)