

LES ENLUMINURES

STUDENTS AND MASTERS

e-Catalogue Nineteen

Exploring Text Manuscripts



TEXTMANUSCRIPTS

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STUDENTS AND MASTERS

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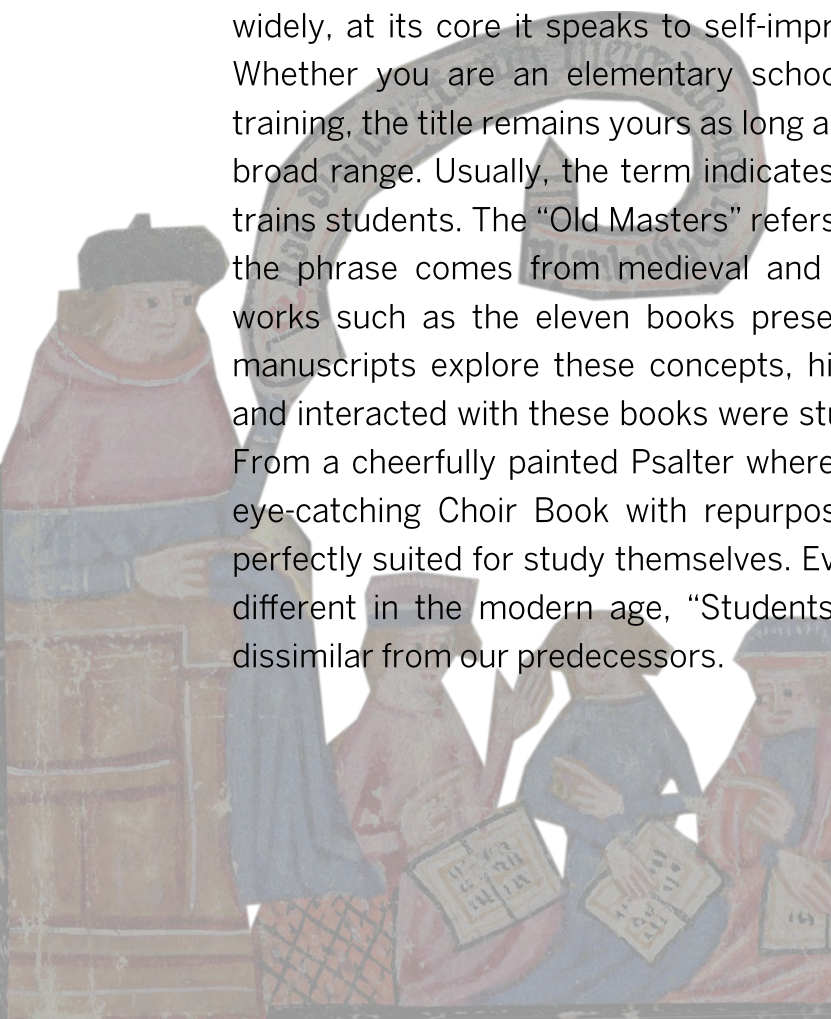
Exploring Text Manuscripts

This series of e-catalogues highlights select themes suggested by the text manuscripts in our inventory, which are described on our text manuscripts site, www.textmanuscripts.com. This series follows our earlier printed catalogues, Textmanuscripts, nos. 1-7, and Primers, nos. 1-11. These remain available in digital form on our website and in print by order.

Students and Masters

When was the last time you felt like you mastered something? What about the last time you learned something new? Everyone has been a student and a master at some skill during their life. Although the label “student” applies widely, at its core it speaks to self-improvement and a pursuit of knowledge. Whether you are an elementary schooler, a PhD candidate, or in culinary training, the title remains yours as long as you need. “Master” covers a similarly broad range. Usually, the term indicates a teacher or expert in their field who trains students. The “Old Masters” refers to famous painters and sculptors, but the phrase comes from medieval and Renaissance artist guilds who made works such as the eleven books presented in this catalogue. The following manuscripts explore these concepts, highlighting that the people who made and interacted with these books were students and masters in their own ways. From a cheerfully painted Psalter where wee ones learned the alphabet to an eye-catching Choir Book with repurposed pictures, any of these books are perfectly suited for study themselves. Even if teaching and learning look a little different in the modern age, “Students and Masters” shows we are not so dissimilar from our predecessors.

Grace Rotermund



1. Psalter

In Latin, illuminated manuscript on parchment
Southern Germany (diocese of Constance or Augsburg),
c. 1240-60

LEARNING TO READ: P IS FOR PRAYER, PARENT, AND PSALTER

DESCRIPTION: 117 folios on parchment, seven large illuminated foliate initials and three large historiated initials, signs of use throughout, damage to initials ff. 1 and 1v, some degree of damage and wear but overall good condition; bound in early alum-tawed skin over thick wooden boards. Dimensions 196 x 145 mm.

Almost certainly copied for lay use, this German illuminated Psalter includes historiated initials depicting both Saint Francis and Saint Dominic, canonized only decades before the manuscript was produced. Artistically, it is related to important illuminated south German Psalters now in Liverpool and Schaffhausen. It is still bound in an early binding (with some restoration), and there are numerous signs of use throughout, including evidence that it was used to teach children to read. Unusual and intriguing damage to the initials of Francis and Dominic warrants closer attention. [\[TM 789\]](#)

\$150,000

[Complete description, images, and video available online](#)



2. Prayerbook of Jacques de Brégilles

In Latin, French, and Dutch, illuminated manuscript on parchment
Southern Netherlands (Brussels?), c. 1552

READING IN MULTIPLE LANGUAGES: THE KNIGHT-LORD MAYOR OF BRUSSELS'S HANDSOME COMMISSION

DESCRIPTION: 83 folios on parchment, four full-page miniatures, including two coats of arms, painted with rich colors and generous use of liquid gold within borders of tromp l'oeil golden picture frames, minor stains and signs of use, in overall excellent condition; quarter-bound imitating a medieval binding. Dimensions 135 x 88 mm.

Who owned illuminated manuscripts in the middle of the sixteenth century, long after the availability of print? This small handheld prayerbook supplies one concrete answer, since it includes the coat of arms of its original owner, Jacques de Brégilles, mayor of Brussels (and grandson of Jacques de Brégilles, the famous librarian and guardian of jewels to the dukes of Burgundy), and his wife. It is a luxurious manuscript, copied in an elegant script, with illuminated initials throughout and four miniatures. Its prayers in Latin, French, and Dutch testify to the piety and linguistic prowess of its original owner. [\[TM 1233\]](#)

\$22,000

[Complete description and images available online](#)



LEARNING TO READ: P IS FOR PRAYER, PARENT, AND PSALTER



TM 789

Psalter

Southern Germany (diocese of Constance or Augsburg), c. 1240-60

[Complete description and images available online](#)

READING IN MULTIPLE LANGUAGES: THE KNIGHT-LORD MAYOR OF BRUSSELS'S HANDSOME COMMISSION



TM 1233

Prayerbook of Jacques de Brégilles
Southern Netherlands (Brussels?), c. 1552

[Complete description and images available online](#)

3. Carthusian Ordinarium for the Mass and Office

In Latin, decorated manuscript on paper

Southern France (Méounes-les-Montrieux), November 15, 1544

MEMORIZING THE LITURGY: A MONK BEGINS HIS JOURNEY

DESCRIPTION: *i* (modern paper) + 96 + *i* (modern paper) folios on paper; 1- to 2-line initials in red, large decorative brackets in red, some stains and signs of use, otherwise in very good condition; modern half binding in cream-colored parchment over pasteboards. Dimensions 145 x 90 mm.

This handbook for the Carthusian liturgy for new priests was copied at a Carthusian charterhouse in Southern France and is securely dated in the scribal colophon at the end of part one. It is a manuscript about the Mass and Divine Office, setting forth the rules that governed the complex liturgical life of a Carthusian monastery. The information it contains is thus very different than the contents of much more common liturgical manuscripts like Missals or Breviaries. How widely this text was disseminated within the Carthusian Order remains a question for further research. [TM 1181]

\$11,000

[Complete description, images, and video available online](#)



4. *Sermones parati de tempore*; NICOLAUS ASCULANUS, *Sermones*; excerpt from ROBERT HOLKOT, *Commentarius in Librum Sapientie* (Commentary on the Book of Wisdom)

In Latin, manuscript on paper

Germany (Southern?), 1472 (dated)

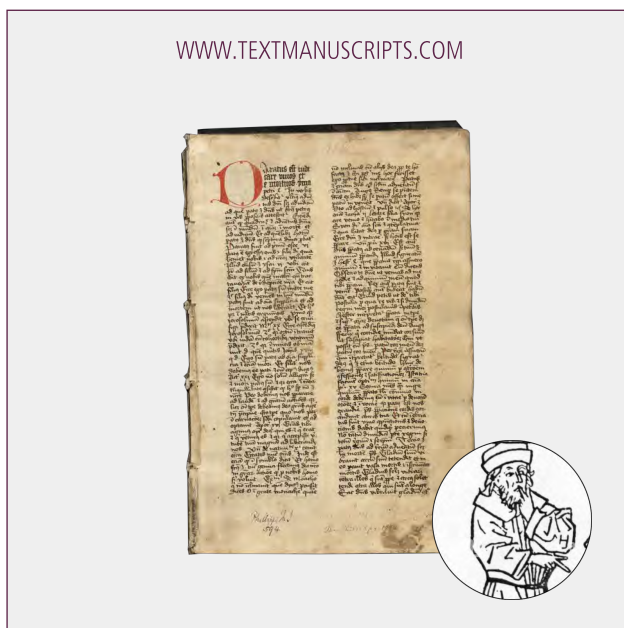
TEACHING YOUR FLOCK: THE MASTER DOC FOR RENAISSANCE PREACHERS

DESCRIPTION: 141 folios on paper, manicules in green at f. 87, a few wormholes and some staining throughout, early parchment and paper repairs to support at f. 40 with no loss of text, overall in very good condition; early binding of dark brown, blind-stamped leather over wooden boards, upper board detached. Dimensions 330 x 220 mm.

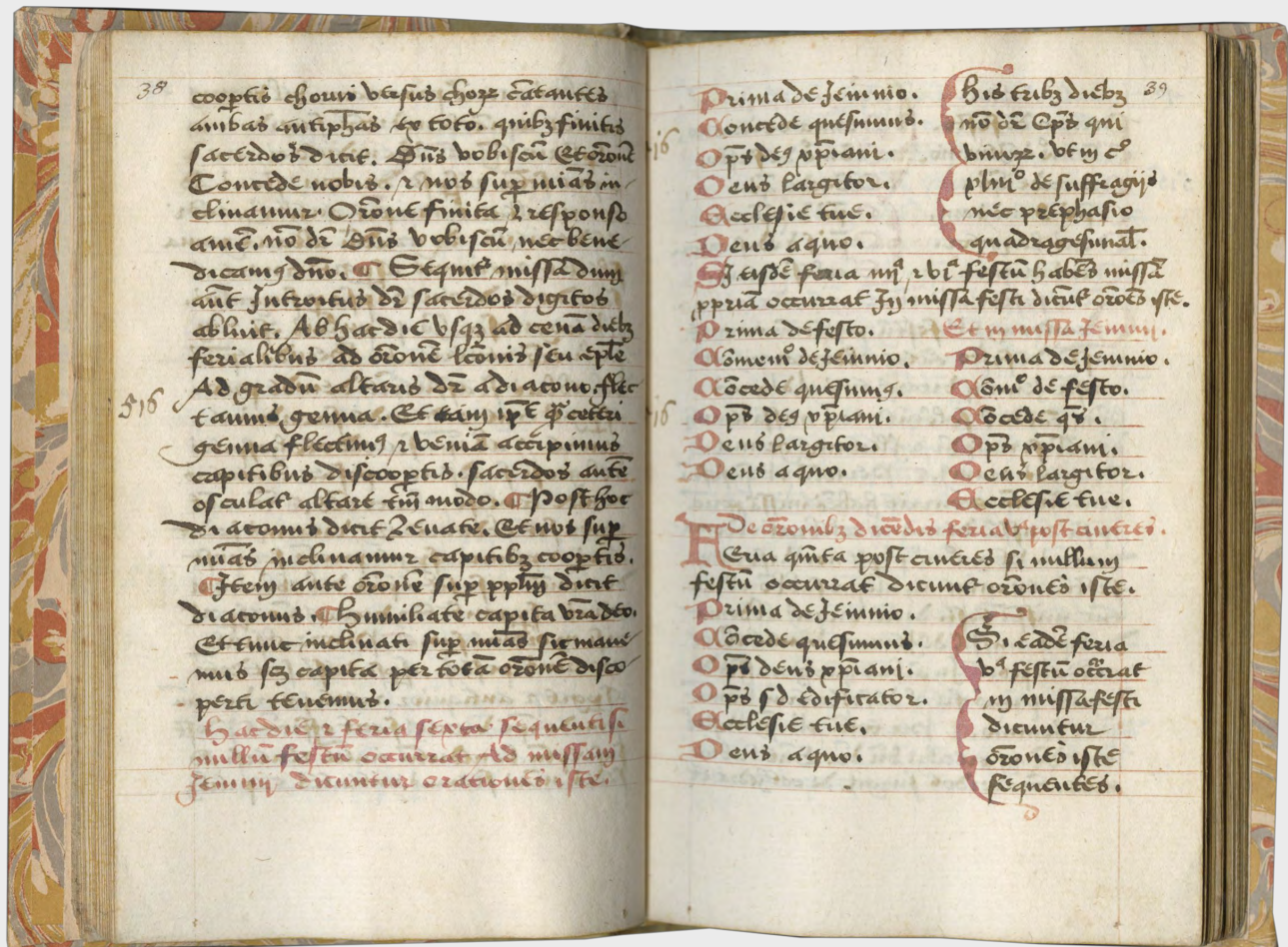
Still largely unedited and understudied, sermons have been called the “central literary genre in the lives of medieval European Christians and Jews.” The “Paratus Sermons” in this large handsome manuscript from the collection of Sir Thomas Phillipps are signed and dated in a detailed colophon and survive in an early blind-stamped binding. These very brief sermons include biblical verses and, notably, exempla, and focus on elementary catechistic issues, making them very popular with preachers who used them to formulate full sermons. Like so many sermon collections, it is unedited, as are the otherwise unknown sermons appended to it, also created in a Dominican milieu. [TM 1296]

\$55,000

[Complete description and images available online](#)



MEMORIZING THE LITURGY: A MONK BEGINS HIS JOURNEY

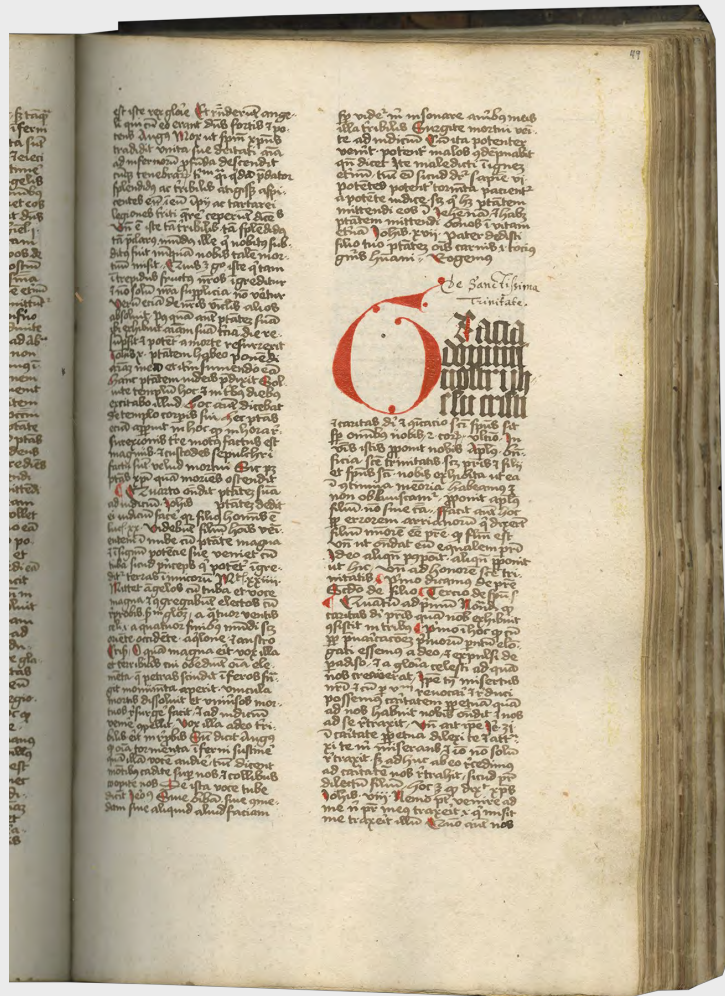


TM 1181

Carthusian Ordinarium for the Mass and Office
Southern France (Méounes-les-Montrieux), November 15, 1544

[Complete description and images available online](#)

TEACHING YOUR FLOCK: THE MASTER DOC FOR RENAISSANCE PREACHERS



TM 1296

Sermones parati de tempore; NICOLAUS ASCULANUS, *Sermones*; excerpt from ROBERT HOLKOT, *Commentarius in Librum Sapientie* (Commentary on the Book of Wisdom)

Germany (Southern?), 1472 (dated)

[Complete description and images available online](#)

5. PAUL OF VENICE, *Summa philosophiae naturalis* (Summa of natural philosophy)

In Latin, decorated manuscript on paper
Northern Italy (perhaps Padua), 1436

COPYING YOUR OWN TEXTBOOK: A 'SELFIE' BY AN AUGUSTINIAN STUDENT

DESCRIPTION: 143 folios on paper, incomplete, lacking probably 36-44 folios at the beginning; original Italian binding of brown leather over wooden boards blind-tooled, rebaked, in modern blue cloth box. Dimensions 290 x 215 mm.

This manuscript fits in a category of “selfies,” that is, manuscripts copied by the owner for his or her own use, in this case by a member of the Order of Augustinian Hermits. It is a newly discovered manuscript of an influential text by one of the most important medieval philosophers, who was an Augustinian friar, like the copyist who signed and dated the work. The long and carefully defined program of education of the Augustinian friars was intended to produce knowledgeable teachers and preachers, and study of this manuscript promises to elucidate that program and the role of student copyists in creating Augustinian libraries. [TM 1191]

\$55,000

[Complete description and images available online](#)



6. *Scriptum super libros sententiarum Petri Lombardi*, Liber I

In Latin, decorated manuscript on paper
Central Italy, c. 1450-1500

TEACHING THEOLOGY IN PARIS: SAINT THOMAS AQUINAS'S EARLY WORK

DESCRIPTION: 134 + ii folios on paper, initials alternatively in red and blue throughout, some ornamented with patterns, mild dampstaining to margins, dampstains to text, f. 134 torn and mended with later paper with partial loss to ownership inscription; binding of reversed calf over pasteboards (eighteenth-century?), frayed at corners and edges. Dimensions 225 x 237 mm.

By the greatest of scholastic theologians, the famous Saint Thomas Aquinas (1225-1274), this early work of the author sets the stage for his later classic writings such as the *Summa Theologica* in its insistence on traditional dogma in the formulation of a dialectical presentation. Only one other copy of Book I is found in a North American collection. Despite some unobtrusive damage at the beginning and end of the folio-sized volume, this copy is visually impressive – almost a throwback to the thirteenth-century in appearance – with its high-quality support (paper not parchment), clean generous margins, and careful well-executed script. [TM 1136]

\$32,000

[Complete description, images and video available online](#)



COPYING YOUR OWN TEXTBOOK: A 'SELFIE' BY AN AUGUSTINIAN STUDENT



TM 1191

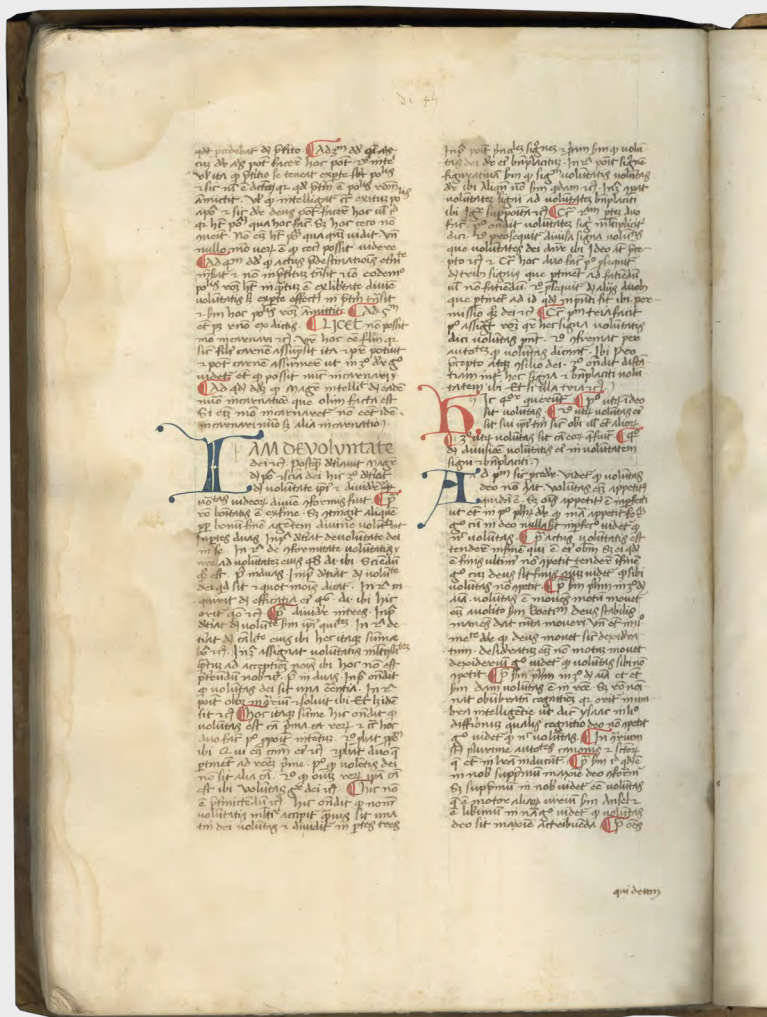
PAUL OF VENICE, *Summa philosophiae naturalis* (Summa of natural philosophy)

Northern Italy (perhaps Padua), 1436

[Complete description and images available online](#)

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TEACHING THEOLOGY IN PARIS: SAINT THOMAS AQUINAS'S EARLY WORK



TM 1136

Scriptum super libros sententiarum Petri Lombardi, Liber I

Central Italy, c. 1450-1500

[Complete description, images and video available online](#)

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7. Album of ornamental frames and borders

In German, illustrated manuscript on paper
Prussia, Silesia (Breslau, i.e. Wroclaw), 1856-1862 (dated)

TRAINING FOR ARTISTS: FEMALE ILLUSTRATORS AT THE DÜSSELDORF SCHOOL OF PAINTING

DESCRIPTION: *ii + 78 + i folios on paper, 34 illustrations, minor stains, some browning, in overall excellent condition; original cloth case binding, covers gold-stamped with a frame and blind-stamped with a foliage border, worn and faded especially on the spine and corners.*
Dimensions 239 x 153 mm.

Likely the work of accomplished female artists, this enchanting album contains ornamental frames and borders made using a variety of techniques, often mixing several media in one composition. Two of the illustrations are signed, in both cases by women. Each border is realized in a different style, incorporating landscapes, animals, naturalistic flowers, geometric forms, and ornamental motifs, sourced from a range of periods, including the Middle Ages and eighteenth-century Rococo. The album was probably made by artists trained in the Düsseldorf school of painting. [TM 1243]

\$14,000

[Complete description and images available online](#)



8. Book of Prayers woven after illuminations in manuscripts of the fourteenth and fifteenth century

In Latin and French, illustrated book woven in silk
Lyon, R.P.J. Hervier, designer; J. A. Henry, fabricator, for A. Roux, 1886-1887

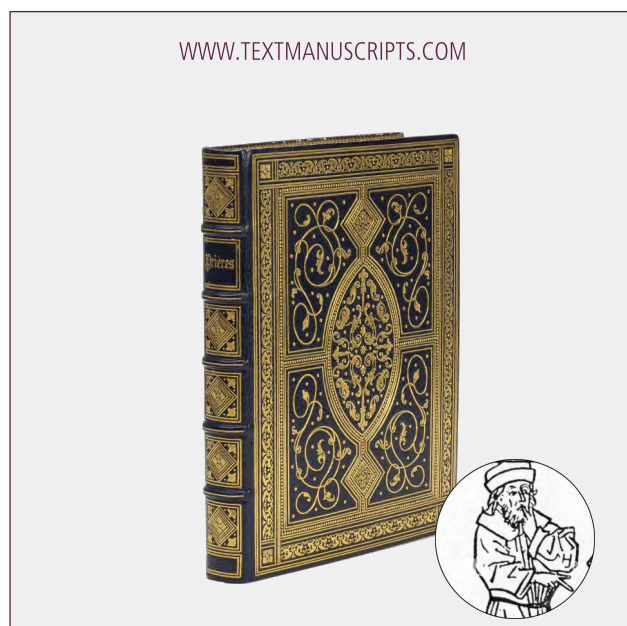
WEAVING A MASTERPIECE: GRAND PRIZE AT THE PARIS WORLD'S FAIR

DESCRIPTION: *134 [viii] (paper) + {6} (unnumbered) + 44 + [viii] (paper) = 50 silk pages, one half-page and three full-page illustrations, various styles of decorative borders and initials throughout on every page, woven entirely in silver-gray and black silk; in very good condition, with some abrasions to the left edge of the spine and some edges of lower board, and with fine creasing to the edges of some pages; bound in dark blue panel gilt morocco by Marcelin Lortic of Paris.*
Dimensions 178 x 145 mm.

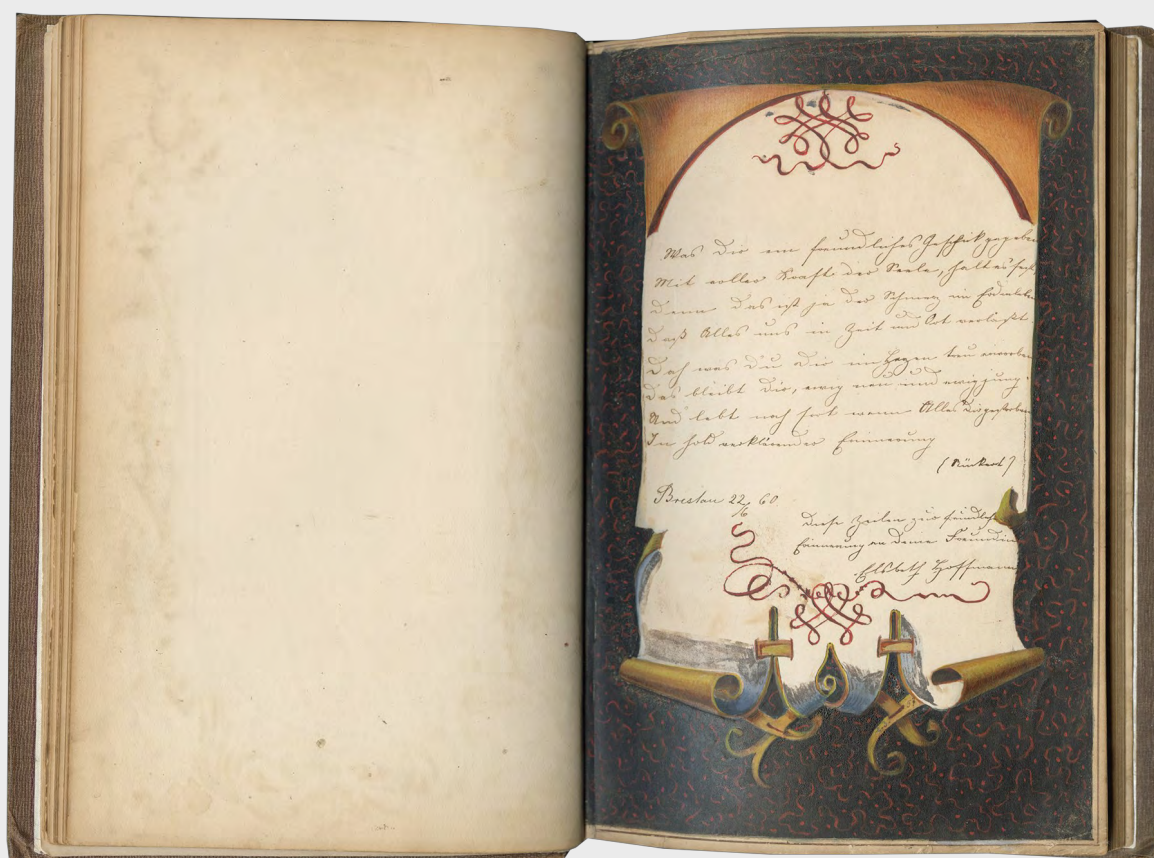
This unorthodox Prayer Book is entirely woven from silk. First exhibited at the 1889 Paris Exposition Universelle – the World's Fair best known for the official unveiling of the Eiffel Tower – the woven Prayer Book was universally hailed as a marvel and its fabricator J. A. Henry was awarded a grand prize. This uncommon example is bound in beautiful and luxurious dark blue gilt morocco with maroon morocco doublures signed by the well-known Parisian bookbinder Marcelin Lortic (1852–1928). It is further distinguished from others by its rare woven monogram inside the escutcheon on the first unnumbered pages with the interlaced initials “MM,” customized for an unidentified owner. [BOH 165]

\$55,000

[Complete description and images available online](#)



TRAINING FOR ARTISTS: FEMALE ILLUSTRATORS AT THE DÜSSELDORF SCHOOL OF PAINTING



TM 1243

Album of ornamental frames and borders

Prussia, Silesia (Breslau, i.e. Wrocław), 1856-1862 (dated)

[Complete description and images available online](#)

WEAVING A MASTERPIECE: GRAND PRIZE AT THE PARIS WORLD'S FAIR



BOH 165

Book of Prayers woven after illuminations in manuscripts of the fourteenth and fifteenth century
Lyon, R.P.J. Hervier, designer; J. A. Henry, fabricator, for A. Roux, 1886-1887

[Complete description and images available online](#)

9. *Album amicorum* (Friendship Album) of Johannes Augustus Roedtner

In German, French, Italian, and Latin, illustrated manuscript on paper

Central Germany (Jena, Gotha), November 5, 1748 and 1750-1752 (dated)

"TEXTING" YOUR FRIENDS: A STUDENT'S EARLY MODERN VERSION OF SOCIAL MEDIA

DESCRIPTION: 160 folios on paper; lacking one leaf corresponding to pp. 189-190, one etching, three watercolors, one pen-and-ink drawing with watercolor, one gouache with pastels, one embroidery, the first two leaves and p. 192 loose, a few others almost detached, in overall excellent condition; original binding of brown calf over pasteboards, binding almost detached from the text block. Dimensions 99 x 173 mm.



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The genre of *Album Amicorum* (friendship or autograph book), in which associates contributed poems, drawings, sayings, and good wishes, offers us glimpses into social networking in earlier centuries. Each example is unique. The 163 entries in the present album, the property of a theology student, present a historical overview of life at the University of Jena, which flourished as a center of intellectual thought in the eighteenth century. The most important entry is an otherwise unpublished (?) aria by the German operatic singer Ernst Christoph Dressler. [TM 1247]

\$14,000

[Complete description and images available online](#)

10. Antiphonal (Roman use)

In Latin, with at least one rubric in French, illuminated manuscript on paper with musical notation and inserted miniatures on parchment France (Paris), c. 1500-1510 (miniatures); and France, c. 1570-1600 (after 1568). One large miniature and 19 smaller miniatures, ten with borders, by the Master of Philippe of Guelders

COMBINING COMPOSITIONS FOR THE CHOIR: REPURPOSED MASTER OF PHILIPPE OF GUELDELS MINIATURES

DESCRIPTION: v (paper) + 174 folios + v (paper), music in square notation, numerous red and blue initials, two large brushed gold initials, all other decoration cut from parchment manuscripts and glued in spaces left blank by the scribe, twenty-five very fine inserted miniatures, some stains and cockling, overall in good condition; original binding of olive-green morocco, set within gold borders of delicate fleurons and with a center piece with the "IHS" monogram, gilt edges, housed in modern custom black leather case with title in gilt and date on spine. Dimensions 272 x 180 mm.



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This hybrid manuscript is highly unusual, combining a musical text written in the last quarter of the sixteenth century with cut-out illuminations from the beginning of the century. Carefully planned from the beginning, the production was always intended to accommodate these illustrations, perhaps from another damaged(?) manuscript owned by the well-to-do patron. We cannot know for sure what the host manuscript was, but the miniatures and decorated borders are securely attributed to the Master of Philippe of Guelders and his workshop. Manuscripts illustrated with miniatures cut from previously made manuscripts are a fascinating little-studied subset of the genre book historians call hybrid manuscripts. [TM 1356]

\$60,000

[Complete description and images available online](#)



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COMBINING COMPOSITIONS FOR THE CHOIR: REPURPOSED MASTER OF PHILIPPE OF GUELDELS MINIATURES



TM 1356

Antiphonal (Roman use)

France (Paris), c. 1500-1510 (miniatures); and France, c. 1570-1600 (after 1568).
One large miniature and 19 smaller miniatures, ten with borders, by the Master of Philippe of Guelders

[Complete description and images available online](#)

11. Franciscan Miscellany, including excerpts from Franciscan Statutes and Ordinances; Epistolary Models; DATI, *Elegantiolae*; GILES of ROME, *Capitula fidei christianae* (Chapters of the Christian Faith); GUILLAUME DURAND, *Rationale divinorum officiorum*; [ANONYMOUS], *De officio et tempore septuagesime*; NICOLAUS ANDREAE, *De officio lamentationum*

In Latin, manuscript on paper
Italy, c. 1475-1500

ACQUIRING A MONASTIC EDUCATION: A COMPILATION FOR A NOVICE FRIAR

DESCRIPTION: *i* (paper) + 40 + *i* (paper) folios on paper, two leaves torn out with loss of text between f. 30 and f. 31, occasional enlarged initials in plain ink, water damage in Part I, some stains and dog-eared edges throughout, loss of text after f. 30v, overall in good condition. Modern (twentieth-century) binding in napped, greyish beige fabric over boards, minor stains on rear cover, in good condition. Dimensions 145 x 105 mm.

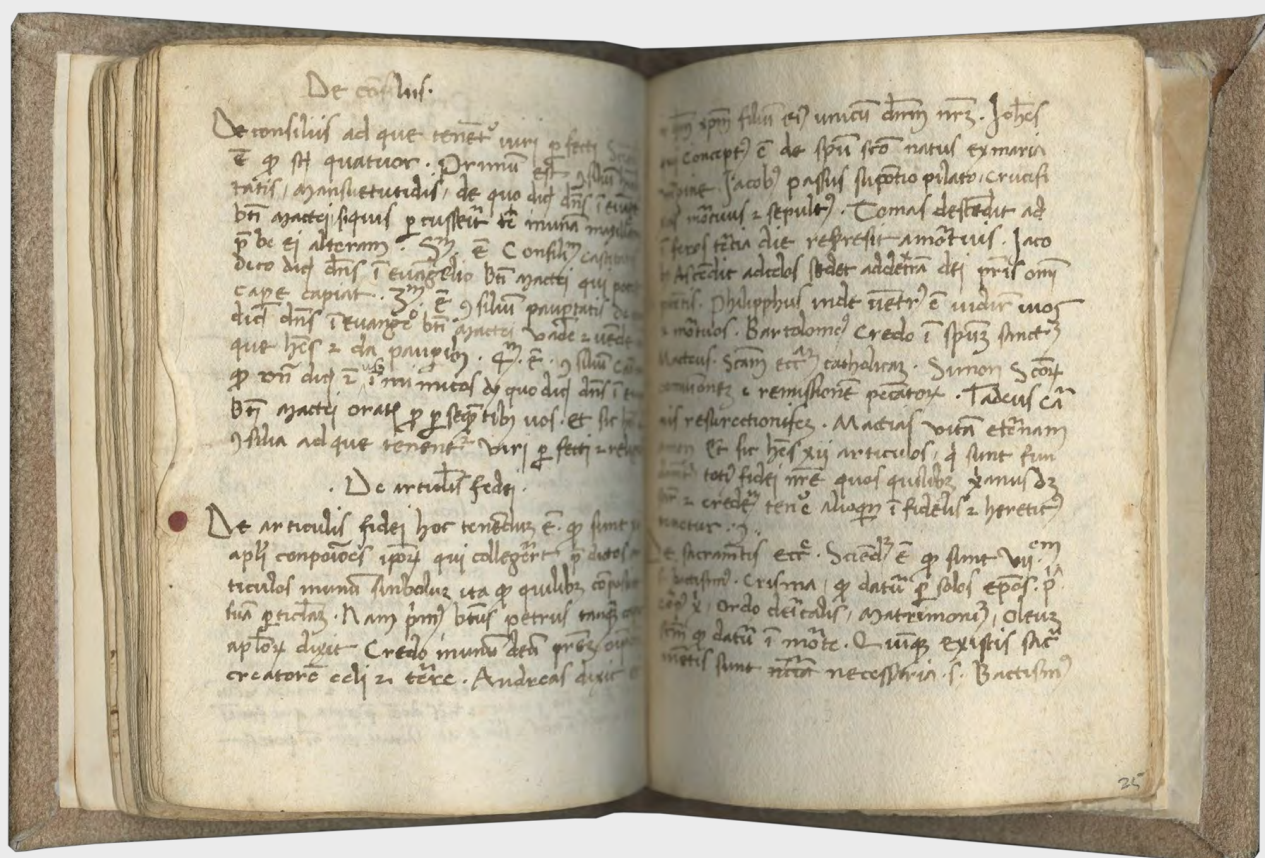
A pocket-sized, highly personalized collection of texts, this miscellany offers precious insight into the intellectual interests of a Franciscan friar in fifteenth-century Italy. Perhaps our friar was still a novice, because of the mix of secular and religious texts (both doctrinal and liturgical). The process of producing this miscellany was an active one, both in terms of the choice of texts and their presentation. Few of the texts were simply mechanically copied, but instead are presented in original, heavily abridged forms. [TM 1295]

\$18,000

[Complete description and images available online](#)



ACQUIRING A MONASTIC EDUCATION: A COMPILATION FOR A NOVICE FRIAR



TM 1295

[Complete description and images available online](#)