

# LES ENLUMINURES

PARIS CHICAGO NEW YORK

[www.lesenluminures.com](http://www.lesenluminures.com)

Les Enluminures is happy to announce the continuation of its innovative program,  
**MANUSCRIPTS IN THE CURRICULUM**

## Manuscripts in the Curriculum III

"Manuscripts in the Curriculum" is Les Enluminures's innovative and highly successful program that enables colleges, universities, and other educational institutions in the United States and Canada to borrow a select group of original manuscripts for teaching and exhibitions for a segment of the academic year (semester, quarter, or summer session). The integration of real manuscripts into the curriculum in courses where students can work closely with original material under the guidance of a professor is a central tenet of the program. The program also serves as a springboard, enabling participating institutions to discover and implement ways that manuscripts can continue to be used creatively in their curricula.

We are now accepting applications for participation in "Manuscripts in the Curriculum III" to begin in **January 2024**. A group of nine manuscripts will be available for loan. We will choose seven manuscripts to serve as a diverse sample of manuscripts from across Europe in Latin and the vernacular from various dates; it is possible to customize the program with the addition of two "wild card" manuscripts especially suited to the needs of the participating institution. Descriptions of a sample group of manuscripts will be available upon request.

There is a nominal cost (\$5,500) for North American institutions to contribute towards the out-of-pocket expenses of the program (with an additional fee for participating Canadian institutions for international shipping and customs). The fee covers administration, insurance, shipping, and condition reports. The program also includes a zoom-meeting with the supervising curator and faculty to discuss the loan, and one class session on the manuscripts presented via zoom by Sandra Hindman and Laura Light (at a time mutually agreed upon by Les Enluminures and the participating institution).

The application (no more than 3 pages in length) should include: a letter of intent outlining the course(s) planned, and other internal and public events (lectures, receptions, colloquia), as well as any special requests for "wild card" manuscripts; a plan for integrating the use of manuscripts in the curriculum after the conclusion of the program; the names of faculty and library staff responsible for overseeing and funding the program; and the preferred semester with a second choice listed (from January 2024 through January 2027). Applications are due **October 15, 2023**. Decisions will be announced November 15, 2023.

Please send your application to: [lauralight@lesenluminures.com](mailto:lauralight@lesenluminures.com)

To read news and reviews of the program to date: <http://www.textmanuscripts.com/curatorial-services/manuscripts>

### Manuscripts in the Curriculum III: Sample list of manuscripts

We will send a group of nine manuscripts; two of the nine will be "wildcards" that the borrowing institution can choose, allowing some customization of the group. The group will be

chosen to illustrate a variety of themes. In addition to those listed here, themes may include: *Town and Country, Church and State, Lives of Women, Ceremonies, Monks and Nuns, Trade and Travel, Love, Death and Memory, Re-making the Past, Guides for Living, Forgery, New Works from Old*. The final list of manuscripts for each loan (which will change each semester of the program) will follow the general structure of this sample list, but the actual manuscripts will be different.

Full descriptions are available at [www.textmanuscripts.com](http://www.textmanuscripts.com) and at [www.lesenluminures.com](http://www.lesenluminures.com).

### **Public and Private Devotion**

1. (Private)

Book of Hours (Use of Rome)

In Latin, calendar and some rubrics in French, illuminated manuscript on parchment, 5 large and 5 small miniatures by the workshop of the Master of the Entry of Francis I

France, Lyons, c. 1510

<https://www.lesenluminures.com/artworks/categories/5/9562-book-of-hours-use-of-rome-france-lyons-c.-1510/>

2. (Public)

Breviary for the Night Office in Two Volumes (Use of Utrecht)

In Latin, decorated manuscript on parchment

The Netherlands (South Holland), c. 1450-1475

TM 940

[Breviary for the Night Office : Medieval Text Manuscripts](#)

### **Economics**

3. Carta Executoria de Hidalguía (Patent of Nobility) of Juan de Nurueña y Alava

In Spanish, illuminated manuscript on parchment

Spain (Valladolid), May 8, 1622

TM 1238

[Patent of Nobility : Medieval Text Manuscripts](#)

### **Gender**

4. PSEUDO-JEROME, *Regula monacharum, ad Eustochium*; and *De Lapsu Virginis*; JEROME, *Aduersus Jovinianum*; and *De perpetua Virginitate Beatae Mariae*, and other texts

In Latin, decorated manuscript on parchment

Northern Italy, c. 1450-1500

TM 559

[Jerome Regula : Medieval Text Manuscripts](#)

### **Sacred and Secular**

5. (Sacred)

[ANONYMOUS]. *La voie d'enfer et de paradis [Songe de la voie d'enfer et de la voie de paradis*

In French, decorated manuscript on paper

France, Bourges, c. 1460

TM 775

[Enfer Medieval Manuscript Paradis Voie : Medieval Text Manuscripts](#)

6. (Secular)

PSEUDO-SUETONIUS, [PSEUDO-SEXTUS AURELIUS VICTOR], *De viris illustribus urbis Romae* (On the Illustrious Men of the City of Rome); list of ten kings of Egypt; epistolary formulas in Italian and Latin; [ANONYMOUS], *Epistula Pilati ad Claudium* (Letter of Pilate to Claudius)

In Latin and Italian, manuscript on paper

Northern Italy (Bergamo?), December 10, 1432

TM 1266

[On the Illustrious Men of the City of Rome : Medieval Text Manuscripts](#)

#### **In the margins**

7. RICHARD OF ST. VICTOR, *De Trinitate*

In Latin, decorated manuscript on paper

Northern France (Paris?), c. 1475-1500

TM 512

[Richard Trinitate Medieval Manuscript : Medieval Text Manuscripts](#)

#### **Materiality**

8. BARTOLOMEUS DE RINONICO, *De conformitate vitae beati Francisci ad vitam domini Ihesu* (excerpt); THOMAS A KEMPIS, *De imitatione Christi*, (excerpt, book four only); PSEUDO-AUGUSTINE, *De dignitate sacerdotum*; [ANONYMOUS], *De officio et tempore septuagesime*; PSEUDO-JOHN OF CAPISTRANO, *Animadversiones circa sacrosanctum missae sacrificium*, in Italian translation

In Latin and Italian, manuscript on parchment and paper

Southern Italy (Lanciano?), c. 1450–1475

TM 770

[Rinonico Medieval Manuscripts Imitatione Christi Text Manuscript : Medieval Text Manuscripts](#)

#### **Education**

9. Psalter

In Latin, illuminated manuscript on parchment

Southern Germany (diocese of Constance or Augsburg), c. 1240-60

TM 789

[Psalter - Bible Liturgy Reformation German Medieval Manuscript : Medieval Text Manuscripts](#)