

LES ENLUMINURES

PARIS CHICAGO

www.lesenluminures.com

WMU Manuscripts in the Curriculum report Spring 2025

WMU borrowed the MITC collection for Spring 2025. We particularly appreciated the opportunity to tailor the loan list a bit so that material could be included which served MDVL 6000: Paleography and Codicology taught by Marjorie Harrington, and French 5400: Old French taught by Molly Lynde-Recchia.

We kicked off the semester with a public, hands-on exhibit of the material for our Medieval Research Group Quaestio series on January 10, a monthly event which showcases research and teaching tools from our Rare Books and Special Collections, guided by a specialist. About 20 individuals from WMU and the surrounding community attended. Two manuscripts were placed on each of six tables, along with the Les Enluminures descriptions. Marjorie Harrington, WMU's manuscript expert, was on hand to answer questions and explain features to visitors, along with library staff Mallory Heslinger and Sue Steuer.



21-22, Galerie de Montpensier
Jardin du Palais-Royal
75001 Paris
+33 (0)1 42 60 15 58
info@lesenluminures.com

One Magnificent Mile
980 North Michigan Ave., Suite 1330
Chicago IL 60611
+1 773 929 5986
chicago@lesenluminures.com



Paleography and Codicology students met weekly in the Reading Room to work with the loan materials, in addition to WMU manuscripts and facsimiles. Students often worked in teams to analyze particular features of the handwriting and structure of the manuscripts.



Mid-semester, Old French students visited the collection and worked with facsimiles and one MITC manuscript to see earlier versions of French in their native habitat.



Two students who were enrolled in both courses developed a research poster for our College of Arts and Sciences Research Week Poster Session on April 9.

The Manuscripts in the Curriculum loan enhanced both courses a great deal, allowing students hands-on experience working with a variety of manuscript formats and languages.