

THE PROGRAM IN ACTION – 4

University of Iowa Libraries, Special Collections,
Fall Semester 2018



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Manuscripts in the Curriculum Events:

The University of Iowa Libraries Special Collections held an open house every Tuesday while the manuscripts were visiting. Each week there was a theme where Special Collections selected material from the visiting manuscripts, along with material from their own collection. Many of the themes were inspired by resources on *Les Enluminures* website, which helped immensely with planning these events.

- August 28: Signs of Production
- September 4: Decoration and Illumination
- September 11: Scribes behind the Script
- September 18: Manuscripts Outside of Latin West
- September 25: Making it in Medieval Society
- October 2: UNESCO Book Week (all books on display)
- October 9: Vernacular Texts
- October 16: Do you hear that? Music in the Middle Ages

- October 23: Decoration and Illumination pt.2
- October 30: Medieval Authors
- November 6: Medieval Bestsellers
- November 13: Farewell (all books on display)



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Every month a group called Iowa Bibliophiles meet in Special Collections to hear a talk about book art and history. This fall and winter, all Iowa Bibliophile talks were tied into medieval manuscripts, with some of the talks, specifically Tachau and Jacobsen, focused directly on the visiting manuscripts.

Iowa Bibliophiles Schedule:

- September 2018 – “A Garden of Forking Paths: How to Read a Fifteenth-Century Venetian Herbal” with Dr. Sarah Kyle from University of Central Oklahoma
- October 2018 – “Before Print: How Paris Became a Major Center for Book Publishing in the 12th-15th Centuries” with Dr. Katherine Tachau from the University of Iowa
- November 2018 – “People and the Book: the Voices of Manuscripts from the Middle Ages” with Laura Light of *Les Enluminures*
- December 2018 – “Scribe Notices, Up-close and Personal” with Cheryl Jacobsen from Center of the Book, University of Iowa

Classes:

Special Collections welcomed Center for the Book class, Material Analysis, every week. The class was taught by Dr. Katherine Tachau, who pulled in the visiting manuscripts for class discussion and analysis.



Facsimile of *TM 848*, Hieronymus Tochtermann, *Calligraphic Alphabet*, Augsburg 1734 by Sarah Schlosser, Graduate Fellow, University of Iowa's Center for the Book (© University of Iowa Libraries Special Collections)

We also had History of Music I, taught by Dr. Sarah Suhadolnik, come in a few times to learn about medieval music, using some of the visiting manuscripts as inspiration for final projects.



Saying farewell to the manuscripts (© University of Iowa Libraries Special Collections)