

THE PROGRAM IN ACTION - 3

Rochester Institute of Technology Spring Semester (January – May) 2017

[During the Spring semester of 2017, two institutions in Rochester, N.Y., jointly participated in Manuscripts in the Curriculum. This summary is submitted by Steven K. Galbraith, Curator, Cary Graphic Arts Collection at the Wallace Center, Rochester Institute of Technology.]

Professor Sarah Thompson designed her Art History course, "Illuminated Manuscripts," around Manuscripts in the Curriculum, supplementing course content with real examples and providing the students with hands-on experience using medieval manuscripts. In her words, "The program was a very special opportunity to work with historic art objects directly."

For their final project, students in the class created an online exhibition based on the *Les Enluminures* manuscripts or manuscript leaves held in the Cary Collection. Here are links to examples of student work:

Stefan Aleksic: <http://monkbooks.omeka.net/exhibits/show/monastic-uses-of-illuminated-m>

Ian Buchanan: iab4637manuscripts.omeka.net

Mackenzie Crable: mackenziecrable.omeka.net

Eric Meeker: <http://meeker544.omeka.net/>

Luka Schulz: <http://basdepage.omeka.net/exhibits/show/marginal-imagery/exhibition>

Cassy Smithies:

http://illuminatedmanuscripts.omeka.net/exhibits/show/amorial_bearings_manuscripts

Adrian Vennje: <http://traitedublason.omeka.net/>



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The manuscripts also made an exciting appearance in a calligraphy course. Usually students in this class visit the Cary Collection and view examples of medieval handwriting in the form of manuscript leaves. Manuscripts in the Curriculum provided an opportunity for students to interact with a selection of medieval manuscript books spanning several centuries. Of interest were the characteristics of the handwriting and the techniques used. It was a very inspiring experience.



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Speaking of inspiring, the *Les Enluminures* manuscripts were on display for a course in "Digital Creative Writing." In this case, the professor asked for a selection of material in the Cary Collection that would inspire the students as they created their own texts.



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