

The "I" in Manuscript



e-Catalogue Four

Exploring Text Manuscripts



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e-Catalogue Four Exploring Text Manuscripts

THE "I" IN MANUSCRIPT

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e-Catalogue Two Exploring Text Manuscripts

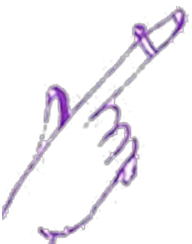
This new series of e-Catalogues focuses on select themes of text manuscripts available in our inventory on www.textmanuscripts.com. We begin with “Women and the Book” a topic of considerable interest and well represented among our holdings. These catalogues follow two earlier series of text manuscript catalogues, including the Primers. These remain available in digital form on our website and in print by order.

Look for our e-Catalogues the first Tuesday of every month. Forthcoming titles include "Cover to Cover," and "Picturing Texts."

The “I” in Manuscript

Manuscripts are, by definition, made by hand, and one of the thrills of studying them is connecting with the many people who made them, from the parchment or paper maker, to the scribe, the illuminator, and binder, and the many people who owned and read them down through the centuries. At times, though, these people can seem abstract and are often unnamed. **It is thus exciting when the personal comes into focus and we meet the “I” in a manuscript, as it does in the case of each of the ten manuscripts in this varied list.** Here we have scribes and original owners known by name, owner-produced books (or as we have called them, “selfie-books”), and biographies that by definition focus on the personal. For the collector and in the classroom, these manuscripts bring the Middle Ages and Renaissance alive.

Sandra Hindman and Laura Light



1.

JACQUES FOUQUIER, *Viridarium Gregorianum sive Biblia Gregoriana*, New Testament (A Garden or Bible of Gregory)

In Latin, decorated Latin manuscript on parchment
Southwest Flanders or Hainaut (Tournai?), c. 1350

BLESSED SCRIBE, "HIC LIBER EST SCRIPTUS, LUDOLFUS SIT BENEDICTUS" (THIS BOOK IS WRITTEN, LET LUDOLFUS BE BLESSED)

DESCRIPTION: 120 folios on parchment, complete, illustrated catchwords, cadels, penwork initials, some stains, rodent damage, minor cockling, 19th-century half parchment and marbled paper binding. Dimensions 240 x 170 mm.

Jacobus Folquerius's *Viridarium Gregoriana* is mined from many of Gregory the Great's works, drawing occasionally on Alulfus of Tournai's *Gregorialis*. The scribe, who identifies himself as Ludolfus, produced his rare copy around 1350. This biblical commentary is known in only three other manuscripts; our copy, which includes the New Testament, was apparently unknown until now, and is certainly the only of its kind on the market. As a witness to an unedited, and indeed, largely unstudied text used for sermon-writing, this manuscript warrants deeper study. [TM 1054]

\$85,000

Full description, images and video available online



2.

GREGORY THE GREAT, translated from the Latin into Italian by ZANOBI DA STRADA, *Morali di Santo Gregorio papa sopra il libro di Job, libri I-X*

In Italian, illuminated manuscript on paper
Northeastern Italy, Veneto (Venice?), dated 1474

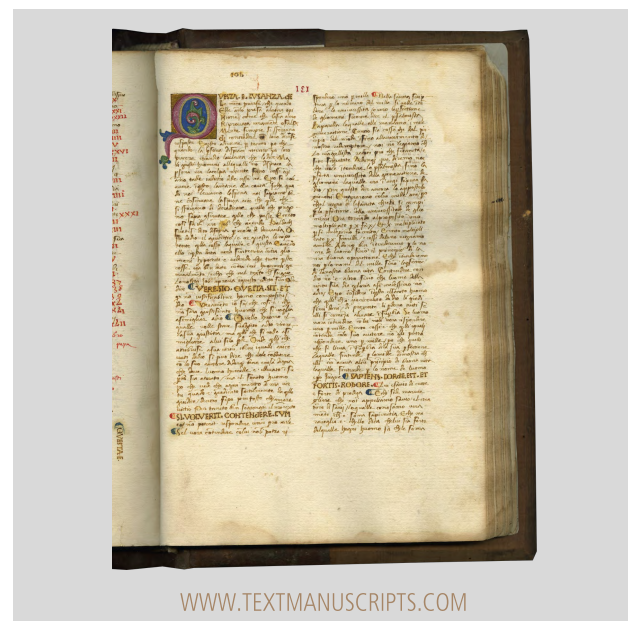
MOONLIGHTING SCRIBE? "WRITTEN BY ME, ZUANE DE ZANE, JEWELER, ... PRAY TO GOD FOR THE WRITER. 1474"

DESCRIPTION: 188 folios on paper, watermarks 1472-1475, missing three leaves, 8 illuminated initials, a few marginal tears and dampstaining, recased using original brown leather binding over wooden boards. Dimensions 328-332 x 230 mm

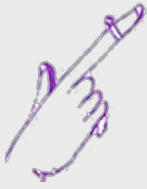
This handsome, formal volume contains an Italian translation of one of the most important and widely copied texts of the Middle Ages, the *Moralia in Job* by Gregory the Great. Forty copies of this translation survive (all except this one now in European institutional collections), but our volume is unusual insofar as it strays from the original Tuscan dialect, incorporating some Venetian dialectal forms. As such, it raises interesting questions regarding the transmission of this text. No other copies have been on the market in the last century. [TM 796]

\$65,000

Full description and images available online

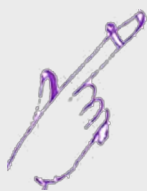


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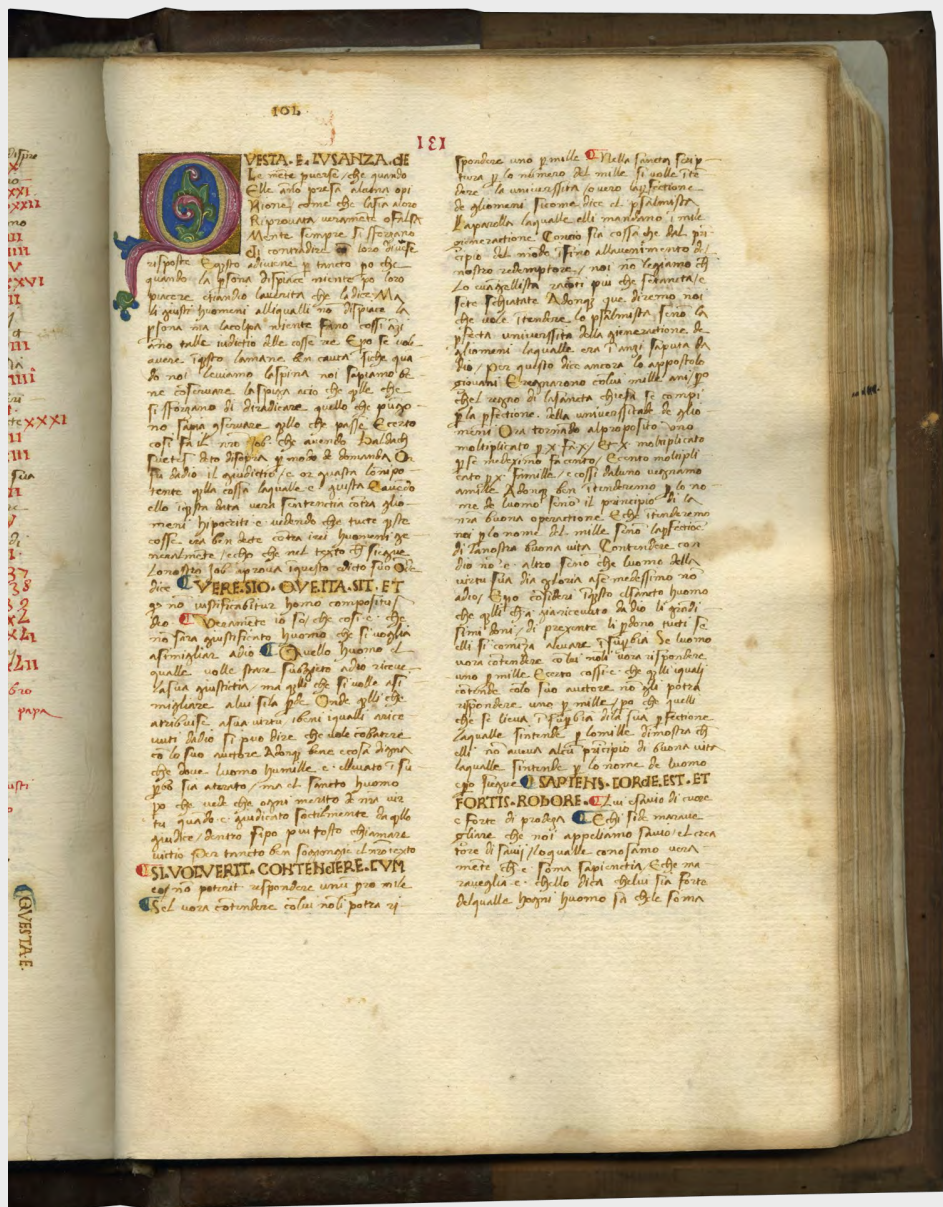


[1. ~ TM 1054]

Full description, images and video available online



MOONLIGHTING SCRIBE? "WRITTEN BY ME, ZUANE DE ZANE, JEWELER, ... PRAY TO GOD FOR THE WRITER. 1474"



[2. ~ TM 796]

Full description and images available online

3.

ALBERTO GALEOTTI, *Summula quaestionum, sive, Aurea Margarita* (A Little Summa of Questions, or, Golden Pearl)

In Latin, decorated manuscript on parchment
Northern Italy (perhaps Modena), c. 1300-1340

DISGRUNTLED SCRIBE, "... JACOBUS DE FILIACO, A CLERIC,
WROTE THIS SUMMA AND WILL NEVER COPY ANOTHER ONE
FOR SUCH A PRICE ..."

DESCRIPTION: 26 folios on parchment, complete, red initials,
ff. 1 and 26 faded or erased and stained, late 18th- or early 19th
century binding of marbled paper over thin pasteboards. Dimen-
sions 262 x 183 mm.

An important but little-known text by a thirteenth-century pro-
fessor of civil law, which seeks to reconcile the principles of civil
law as inherited from antiquity with the statutes and customs cur-
rent in the city states of northern Italy. Although a number of manuscripts are known, all in European institutional
collections, the text has not been published since the sixteenth century, and no sales of this text are recorded in the
Schoenberg Database. The present manuscript appears to offer an early, possibly the earliest, recension of the text,
and will surely repay study. [TM 1114]

\$55,000



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Full description and images available online

4.

ZACHARIAS CHRYSOPOLITANUS, *Super unum ex quattuor
seu Concordia evangelistarum* (Commentary on One from
Four or Agreement of the Evangelists); PETER OF POI-
TIERS, *Compendium historiae in genealogia christi* (A Com-
pendium of History in the Genealogy of Christ); excerpt from
JOSEPHUS, *Antiquitates iudaice* (Jewish Antiquities)

In Latin, illustrated manuscript on paper and parchment
Southern Netherlands (Sluis, near Bruges), dated 1475

OVER-EAGER SCRIBE? BROTHER FRANCIS WILLIAM
(FOUR TIMES)

DESCRIPTION: 244 folios on parchment and paper, complete,
red initials, a few with penwork, coat of arms, two diagrams, full-
page canon tables, five drawings, a few small smudges, bound in
19th-century half leather with marbled pasteboards.
Dimensions 295 x 210 mm.

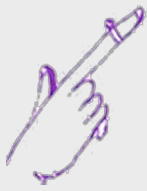
This finely illustrated manuscript is of considerable interest to historians studying the late medieval Church, biblical
exegesis in the Middle Ages, and the history of the book. Copied by a previously unknown scribe who identifies him-
self multiple times, the codex is the only known surviving volume from the library of the Observant Franciscans at
Sluis (near Bruges), where it was copied. Special features include a table of Gospel lections for the Mass and draw-
ings illustrating the biblical genealogy. [TM 1012]

\$110,000

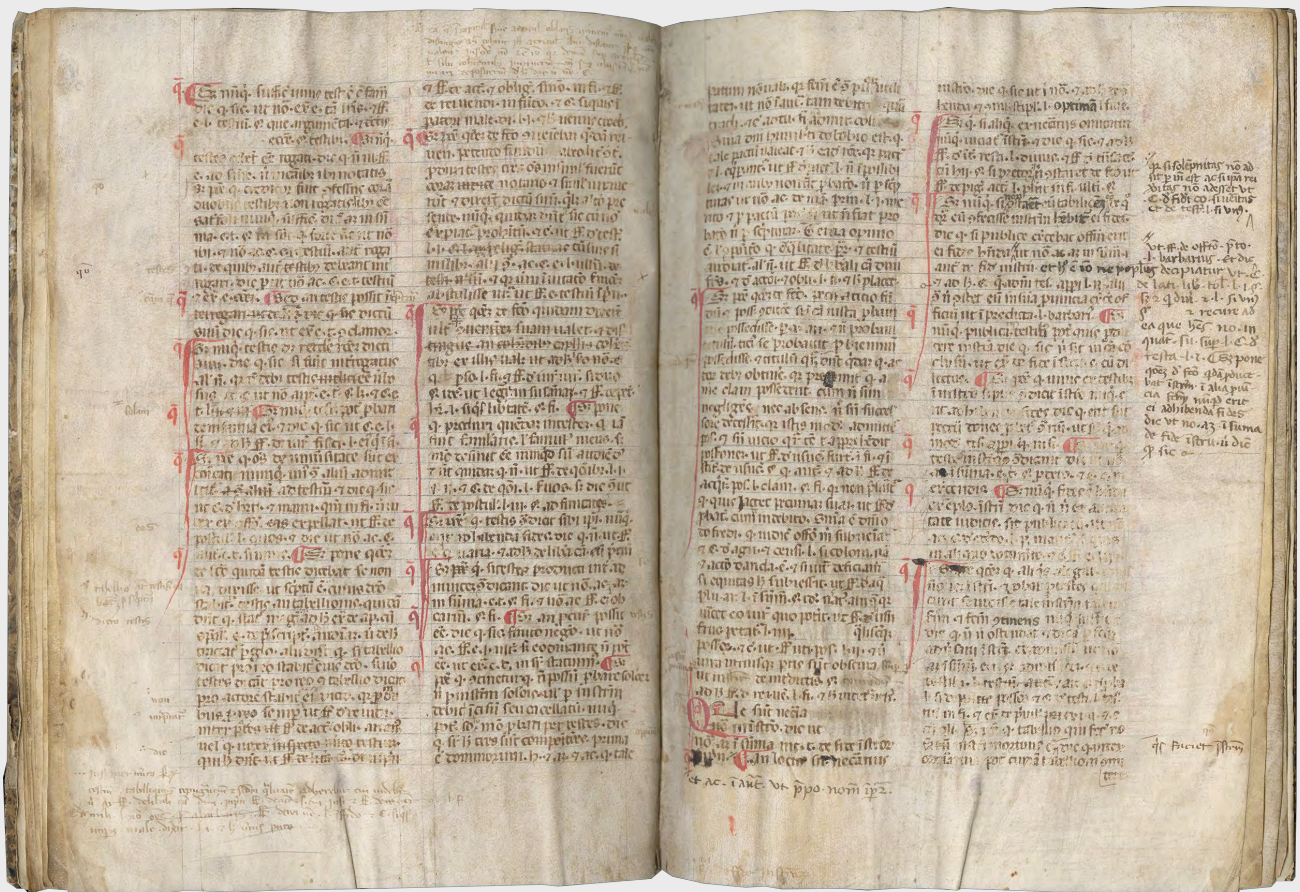


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Full description and images available online



DISGRUNTLED SCRIBE, "... JACOBUS DE FILIACO, A CLERIC, WROTE THIS SUMMA AND WILL NEVER COPY ANOTHER ONE FOR SUCH A PRICE ..."



[3. ~ TM 1114]

Full description and images available online

5.

PS-AUGUSTINE, *Sermones ad fratres in eremo* (Sermons to the Brothers in the Desert); Publius Lentulus, *Epistola de forma et statura Jesu Christi ad Senatum romanum* (Letter on the form and stature of Jesus Christ to the Roman Senate); sermon by AUGUSTINE

In Latin, manuscript on paper
Northern Italy, 1458

BY AND FOR BARTHOLOMEW IN HIS EVERYDAY SCRIPT

DESCRIPTION: 64 folios on paper, lacking 8 folios, written in *mercantesca* script by one scribe, a few marginal stains and tears, original binding with leather spine and wooden boards.
Dimensions: 223 x 150 mm.

This is an excellent example of a late medieval codex copied by an identified scribe for his personal use. Its distinctive *mercantesca* script, lack of decoration, and sturdy original binding set it apart from contemporary humanist manuscripts, whether owner-produced or made by the commercial book trade. The text, attributed to St. Augustine but certainly a later compilation, was a medieval best seller. Here we find selections from the pseudo-Augustinian collection combined with other texts, perhaps chosen by the scribe, including an apocryphal account of Christ's appearance. [TM 1013]

\$24,000



Full description, images and video available online

6.

PERSIUS, *Satires*, with extensive glosses; JOHANNES BRITANNICUS, Commentary on Persius; PLINY THE YOUNGER, *Epistulae*

In Latin manuscript on paper
Italy (Cortona, Tuscany), after 1481 (likely after 1486 and before 1494)

MAKE YOUR OWN TEXTBOOK

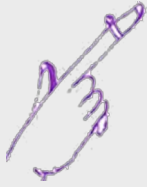
DESCRIPTION: 20 folios on paper, flyleaves from a 14th-century document, text and extensive marginal commentary by one scribe, edges chipped with loss of some marginal notes, 16th-century(?) limp parchment envelope binding, stained and cracking at spine.
Dimensions 220 x 145 mm.



Full description and images available online

\$50,000

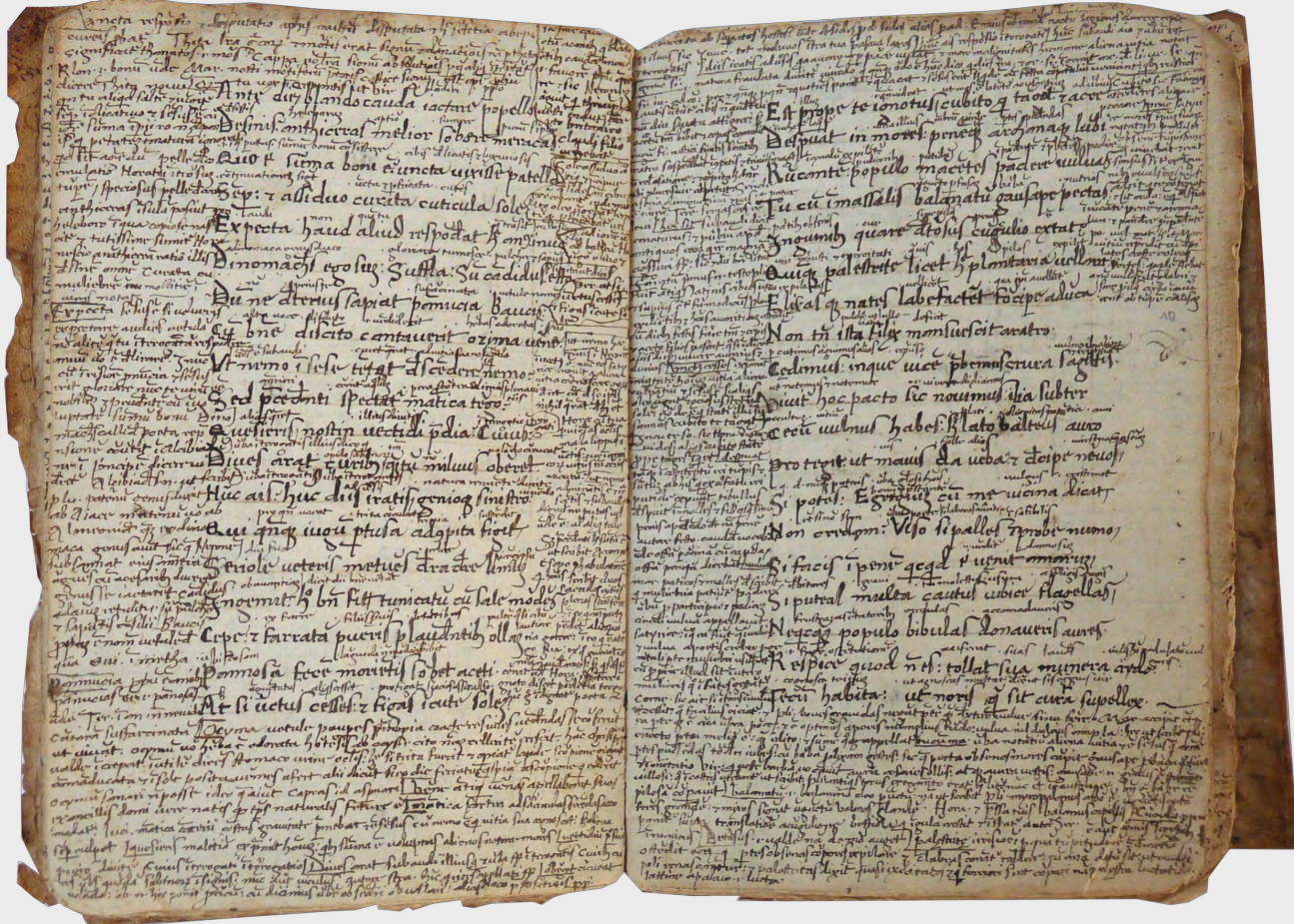
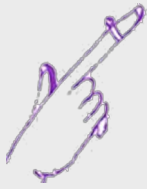
BY AND FOR BARTHOLOMEW IN HIS EVERYDAY SCRIPT



[5. ~ TM 1013]

Full description images and video available online

MAKE YOUR OWN TEXTBOOK



[6. ~ TM 1052]

Full description and images available online

7.

[ANONYMOUS]. *La voie d'enfer et de paradis* (The Path to Hell and to Paradise)

In French, decorated manuscript on paper
France, Bourges, c. 1460

“THIS IS MY BOOK” – JACQUES THIBOUST

DESCRIPTION: 139 folios on paper, missing some leaves at the beginning and end, red and blue initials, stains, first leaves a bit frayed, 16th-century parchment binding.

Dimensions 212 x 150 mm

This manuscript is one of only three copies of this versified work, composed by an anonymous author at the end of the fourteenth century and still unpublished. It appears to be an adaptation of the fourteenth-century allegorical work *Voie d'infer et de paradis* by Pierre de l'Hopital. It belonged in the first half of the sixteenth century to the poet and patron of the arts Jacques Thiboust, established in the Berry and contains his heraldic bookstamp, the first of its kind in France. It is listed among Thiboust's books in his *Liber amicorum*. [TM 775]

\$100,000



Full description, images and video available online

8.

THOMAS A KEMPIS, *Imitatio Christi*

In Latin, manuscript on paper
Austria (Tirol) or Southern Germany, c. 1469-1491

A COAT OF ARMS MAKES THIS MINE

DESCRIPTION: 153 folios on paper, watermarks 1469-1483, complete, red, blue, or green initials, penwork initial with partial border and coat of arms, a few stains, bound in 19th-century brown leather, worn at hinges and cracked at top.

Dimensions 206 x 145 mm.

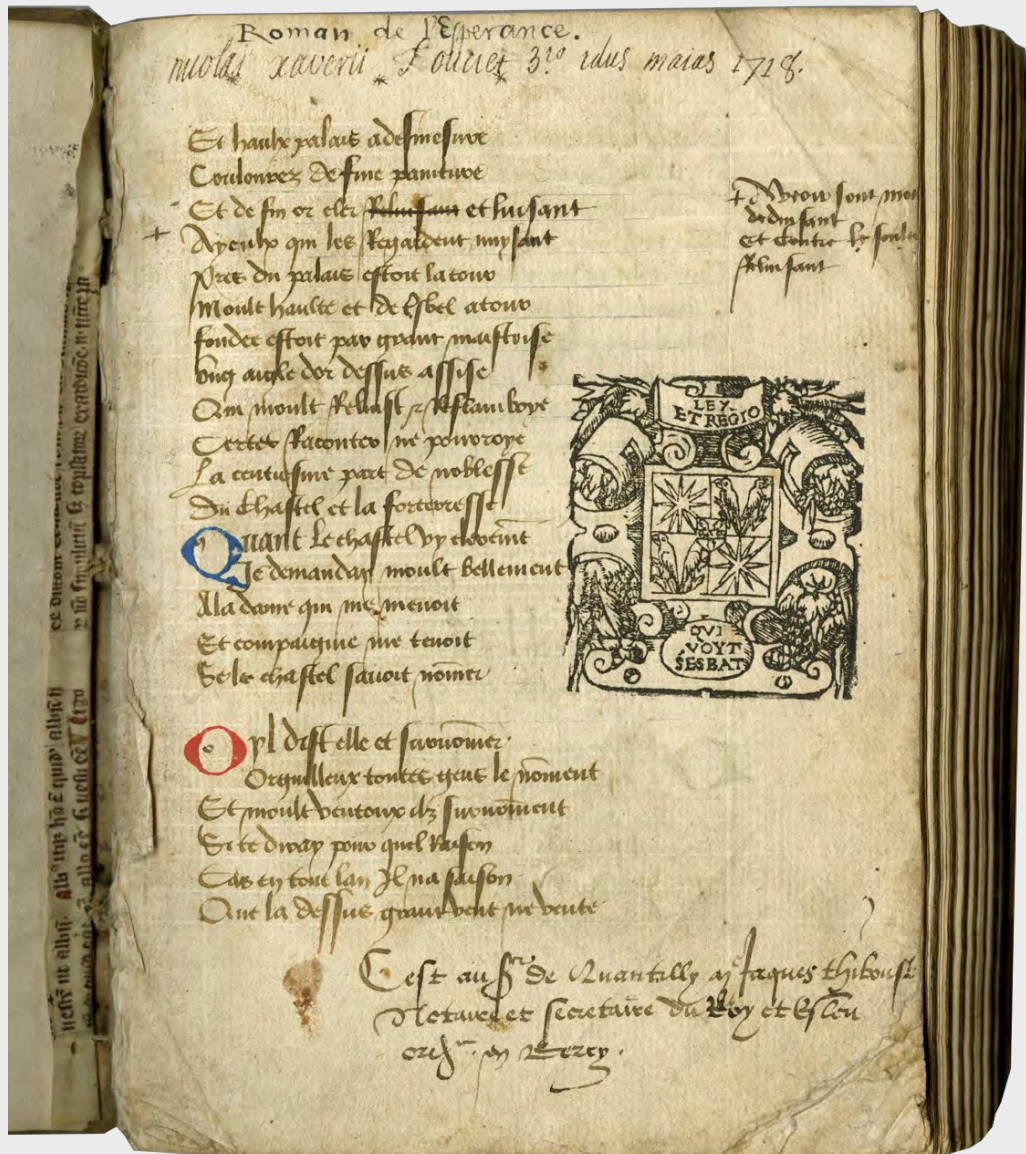
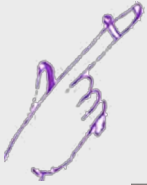
This is an attractive copy of one of the most enduring expressions of the spirituality of the Modern Devotion. It includes a coat of arms that demonstrates it belonged to the Austrian Benedictine monastery of St. Georgenberg while Kaspar II Augsburgener was Abbot, and as such it is an interesting demonstration of the dissemination of this text. In its neat hybrida script, numbered tables of chapters (here following each of the four books), and careful explanatory rubrics, it is a good example of up-to-date fifteenth-century bookmaking. [TM 602]

\$48,000



Full description and images available online

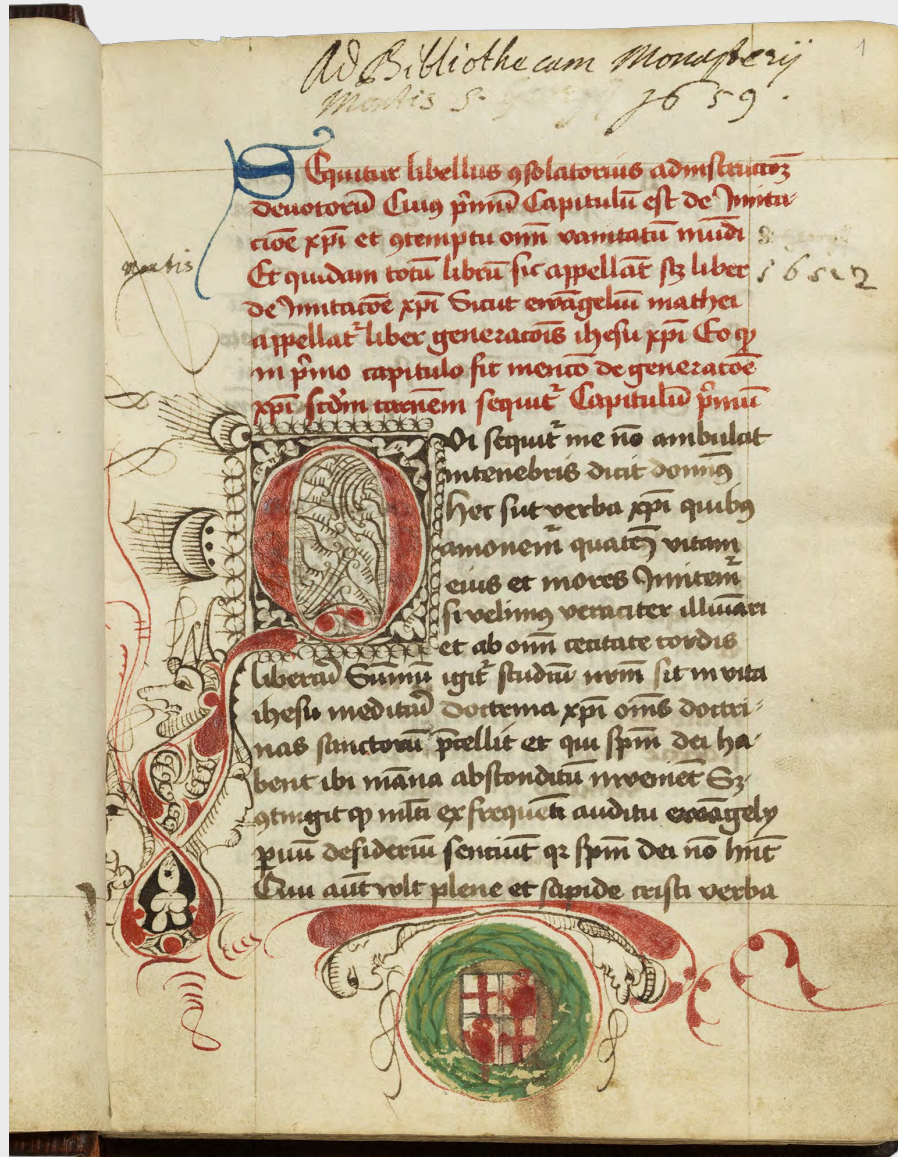
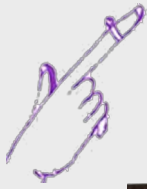
"THIS IS MY BOOK" – JACQUES THIBOUST



[7. ~ TM 775]

Full description and images available online

A COAT OF ARMS MAKES THIS MINE



[8. ~ TM 602]

Full description and images available online

9.

JEROME, *Vita Pauli primi eremitaie; Vita Malchi monachi captivi; Vita Hilarioni* (Lives of Paul the first hermit, Malchus, and Hilarion)

In Latin, manuscript on parchment

Northern Italy, c. 1400-1430

SAINTS' LIVES = MEDIEVAL BIOGRAPHY

DESCRIPTION: 64 folios on parchment, lacking two quires, pen-work initials, modern brown pigskin binding. Dimensions 185 x 130 mm.

Attractively written manuscript in pocket format and with clean wide margins of Saint Jerome's lives of Paul, Malchus, and Hilarion. These are texts of considerable narrative charm which exercised an enormous impact on later hagiographic literature, and which continued to be widely read throughout the Middle Ages and into the Renaissance. [TM 87]

\$20,000



Full description, images and video available online

10.

PACIFICO BURLAMACCHI [PSEUDO-BURLAMACCHI], *Vita di Fra Girolamo Savonarola* [as readapted by FRA TIMOTEO BOTTONIO DA PERUGIA]; [ANONYMOUS], *Elegy of Girolamo Savonarola*

In Italian, manuscript on paper

Northern Italy (Tuscany?), c. 1600 (after 1566)

SAVANAROLA, A CONTROVERSIAL LIFE AND COMPLEX LEGACY

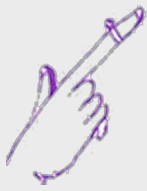
DESCRIPTION: 184 folios on paper, complete, contemporary limp vellum binding. Dimensions 205 x 140 mm.

Copied a century after Savonarola's death, this manuscript of his *Vita* attests to his enduring cult in Northern Italy. Based on a Latin *Vita*, the Italian vernacular tradition is quite complex. Attributed to Pacifico Burlamacchi (d. 1518), it was continued and expanded throughout the sixteenth century to include additional miracles attributed to the reformist friar and was not printed in its entirety until the 18th century. No precise census of this text exists, and the present rediscovered codex is a welcome addition. [TM 708]

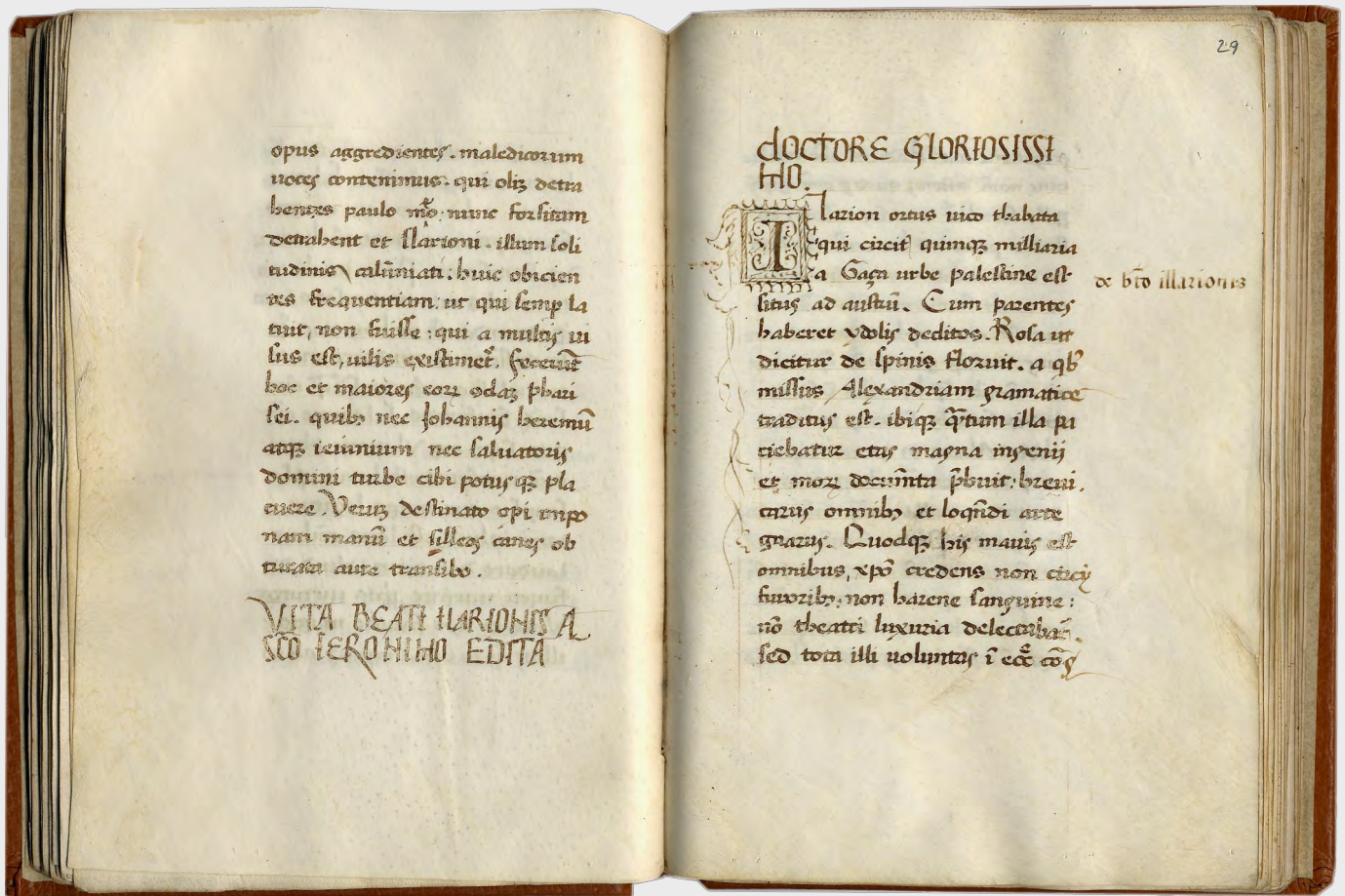
\$9,000



Full description and images available online



SAINTS' LIVES = MEDIEVAL BIOGRAPHY



opus aggredientes. maledictorum
uoces contemimus. qui oibz detra
bentes paulo nro. nunc forsitam
denabent et Ilarioni. illum soli
audimus calumiat. huic obicien
tes frequentiam. ut qui semp la
tuit. non fuisse. qui a multis ui
lus est. uilis existimet. fecerunt
hoc et maiores eorum odas phari
sci. quibz nec Iohannis baptemi
atqz ieiunium nec saluatoris
domini tuibe tibi potiusqz pla
cuisse. Veruz destinato opi impo
nam manu et filios canes ob
turbata ante transibo.

VITA BEATI ILARIONIS A
SMO IERONIMO EDITA

DOCTORE GLORIOSISSIMO HIO.

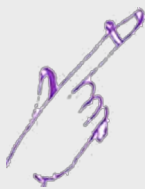
Ilarion oras uico thabata
qui cecit quinqz millia
a Saga urbe palestine est
litus ad austru. Cum parentes
haberet uoliz deditos. Nota ut
dicitur de spms floruit. a qb
millies Alexandriam gramatice
traditus est. ibiqz qntum illa pi
ciebatur etis magna ingenij
et mox decumta pbit. breui
etis omnibz et loqndi arte
grazuz. Quodqz his manuz est
omnibus. xpo credens non etis
furozibz. non harena sanguine.
no theatri luxuria delectaba.
sed tota illi uoluntas i ecc coz

de bto illarionis

[9. ~ TM 87]

Full description, images and video available online

SAVANAROLA, A CONTROVERSIAL LIFE AND COMPLEX LEGACY



Vita
Del B. Padre fra. Girolamo Savonarola
dell'ordine Domenicano Cap. primo.

Fu fra Girolamo Savonarola, per natione e patria
Ferrarese; benchè i Parenti suoi hauevero origine
da Padova; Perciò che in Padova fu un nobil. Uomo,
domandato m. Michel. Savonarola, medico
ecc. il qual più libri haueua scritto in quella
facoltà. Hor' Ottrij, per il gran nome, e dottri-
na sua, fu chiamato, e condotto da Niccolò allora
Marchese di Ferrara; acciò in quella Città, l'Arte
sua esercitarsi di medicina. Doue essendo uenuto,
con la famiglia, ebbe in processo di tempo uno
fig. al quale porì nome Niccolò; il quale dopo
che fu uenuto in età, dette moglie una giouane
domandata Helena dell'antica famiglia de. Buon-
accorsi di Mantona, del quale matrimonio, ne
nacqueuo poi sette fig. Cinque maschi, e due fem-
mine. Il 1.º di maschi fu chiamato Conibene, e fu
reputato assai nella militia; il 2.º ebbe nome
Bartholomeo; il 3.º Girolamo; il 4.º Marco, che fu sa-
cerdote nel secolo; ma poi per il figlio di frat. Pre-
dicatore, per le mani del suo proprio fratello; Etoman
domi fra. L'ultimo si chiama Alberto
che

[10. ~ TM 708]

Full description and images available online