

Manuscripts under \$10,000 (mostly)



reshault et puissant pr  
mon tresredoubtescign  
Charles conte de neuver  
de sonz. Moy qui tou  
ne des le comenceme  
umesse. ay este et  
puissant seruite  
ne iay t

e-Catalogue Six

Exploring Text Manuscripts

# TEXTMANUSCRIPTS

*LES ENLUMINURES*

## e-Catalogue Six Exploring Text Manuscripts

MANUSCRIPTS UNDER \$10,000 (MOSTLY)

Sandra Hindman, Founder and President  
[sandrahindman@lesenluminures.com](mailto:sandrahindman@lesenluminures.com)

Laura Light, Director and Senior Specialist  
[lauralight@lesenluminures.com](mailto:lauralight@lesenluminures.com)



*LES ENLUMINURES*

1, rue Jean-Jacques Rousseau  
75001 Paris  
Tel: (33) (0)1 42 60 15 58  
[info@lesenluminures.com](mailto:info@lesenluminures.com)

*LES ENLUMINURES LTD.*

One Magnificent Mile  
980 North Michigan Ave. Suite 1330  
Chicago IL 60611  
Tel: (773) 929 5986  
[chicago@lesenluminures.com](mailto:chicago@lesenluminures.com)

*LES ENLUMINURES LTD.*

23 East 73rd Street 7th Floor, Penthouse  
New York, NY 10021  
Tel: (212) 717 7273  
[newyork@lesenluminures.com](mailto:newyork@lesenluminures.com)

## e-Catalogue Six Exploring Text Manuscripts

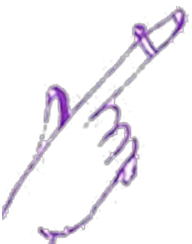
This new series of e-Catalogues focuses on select themes of text manuscripts available in our inventory on [www.textmanuscripts.com](http://www.textmanuscripts.com). We begin with "Women and the Book" a topic of considerable interest and well represented among our holdings. These catalogues follow two earlier series of text manuscript catalogues, including the Primers. These remain available in digital form on our website and in print by order.

Look for our e-Catalogues the first Tuesday of every month. Forthcoming titles include "Cover to Cover," "Imagining the Past," and "Medieval Bestsellers."

### Manuscripts under \$10,000 (mostly)

Price matters, and this list recognizes the fact, presenting six books and manuscripts defined simply by their price. **All are less than \$20,000, and three are less than \$10,000.** An arbitrary criterion? Perhaps, but the resulting list is full of interest. Spanning the centuries from the 15th through the 20th, these manuscripts and books touch on numerous topics in book history: the technologies of book making, authorial autographs, facsimiles, presentation copies, and more.

Sandra Hindman and Laura Light



1.

Two presentation booklets for HEINRICH CONRIED, one by AMES AND ROLLINSON, designers and illuminators

In German and English, two volumes, illuminated manuscripts on paper and parchment

New York City, 1898 and 1908

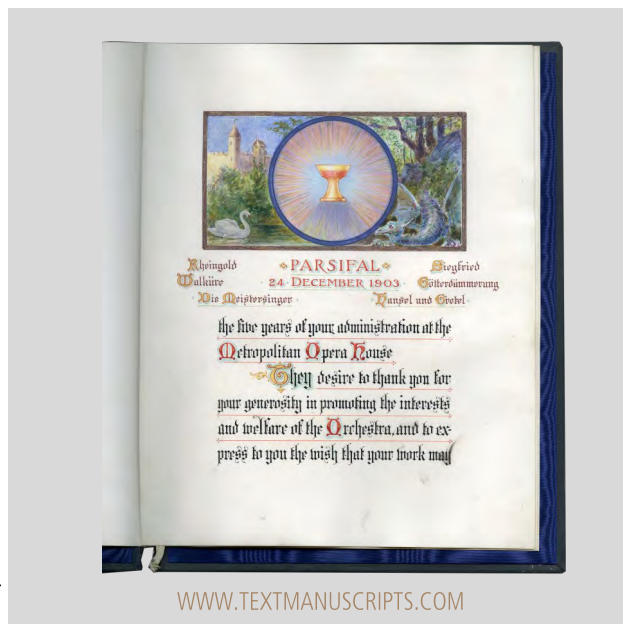
### ILLUMINATION FOR A MUSICAL LUMINARY

**DESCRIPTION:** 2 vols., (1) in German, 12 folios on paper, 5 watercolor illuminated calligraphic texts; (2) in English, 6 folios on parchment leaves, 3 illuminated folios, both in original bindings. Dimensions (1) 285 x 215 mm.; (2) 340 x 265 mm.

Extensively autographed and illuminated booklets made for presentation to Heinrich Conried (1855-1909). The first (1898)

signals his twenty-five years as Director of the Germania Theatre in New York, the second (1908) his retirement as Director of the Metropolitan Opera. The second volume includes illuminations of Parsifal's grail and Salome's veil; both were performed for the first time in New York under Conried's leadership; Salome, cancelled after its opening, was not performed again until 1934. [TM 1030]

\$3,500



Full description and images available online

2.

Register of property acquisitions by Raoul de Kersaliou, seigneur de Limoëlan (*Limoellan. Registre de contrats d'acquisitions faites par Raoul Quersaliou de différents héritages. 1470*)

In French, manuscript on paper

Northwestern France, Brittany, Limoëlan, 1448-1470

### RECORD-KEEPING (15TH-CENTURY DOCUMENTS IN FRENCH)

**DESCRIPTION:** 22 folios on paper, complete, minor stains, some wear due to use, bound in 1470 in a reused parchment leaf. Dimensions c. 210 x 146 mm.

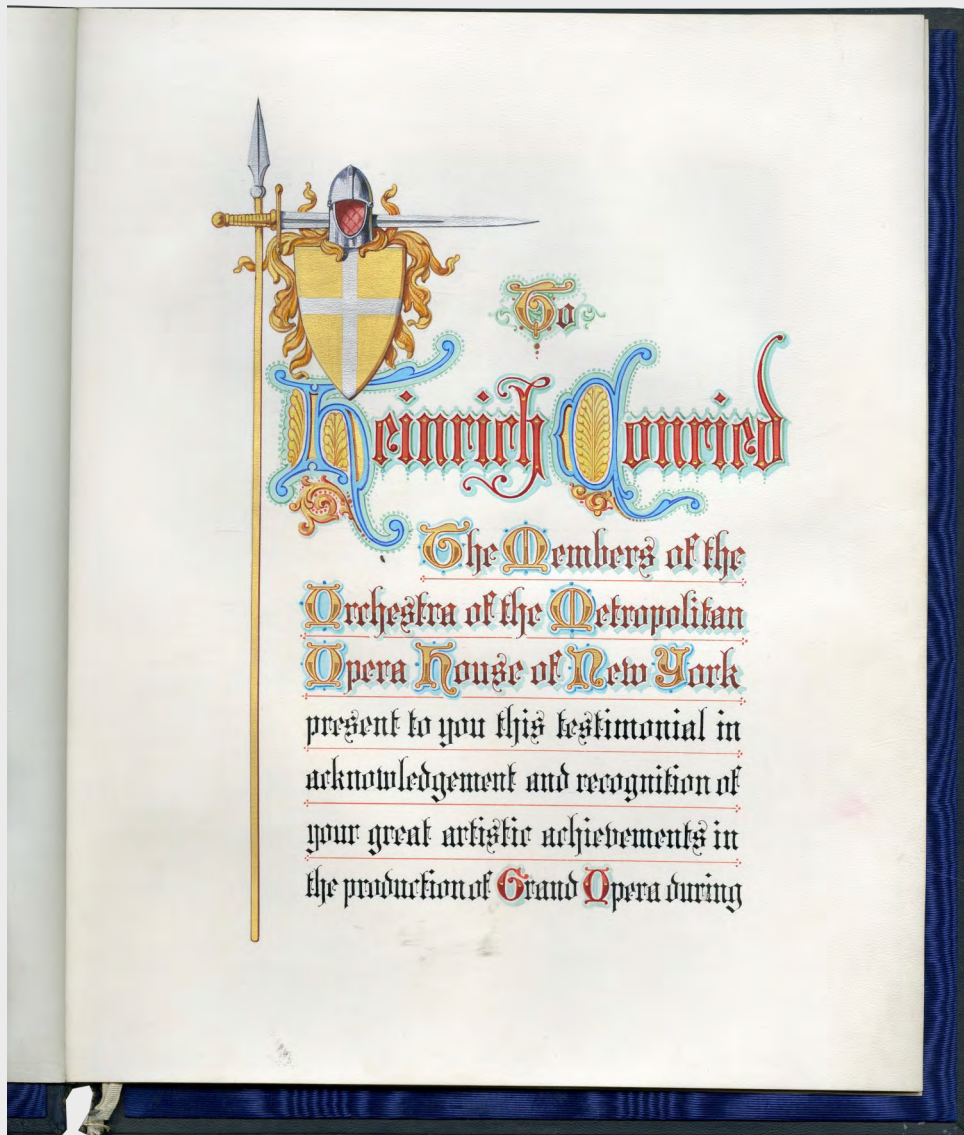
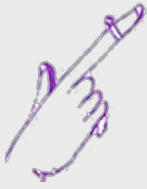
This collection of notarized legal contracts records the acquisitions of property by a noble family, who carefully kept track of their holdings by retaining copies of the contracts. The resulting collection, to our knowledge unpublished and unstudied, will provide a wealth of information about the history of the de Kersaliou family in Brittany and the seigneurie of Limoëlan in Sévignac. Beyond that, it lends itself to teaching broader topics in social, economic, and legal history. Its text, in French, will be more widely accessible than diplomatic texts in Latin. [TM 1133]

\$6,000



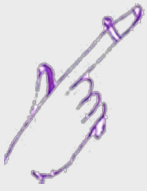
Full description and images available online

# ILLUMINATION FOR A MUSICAL LUMINARY

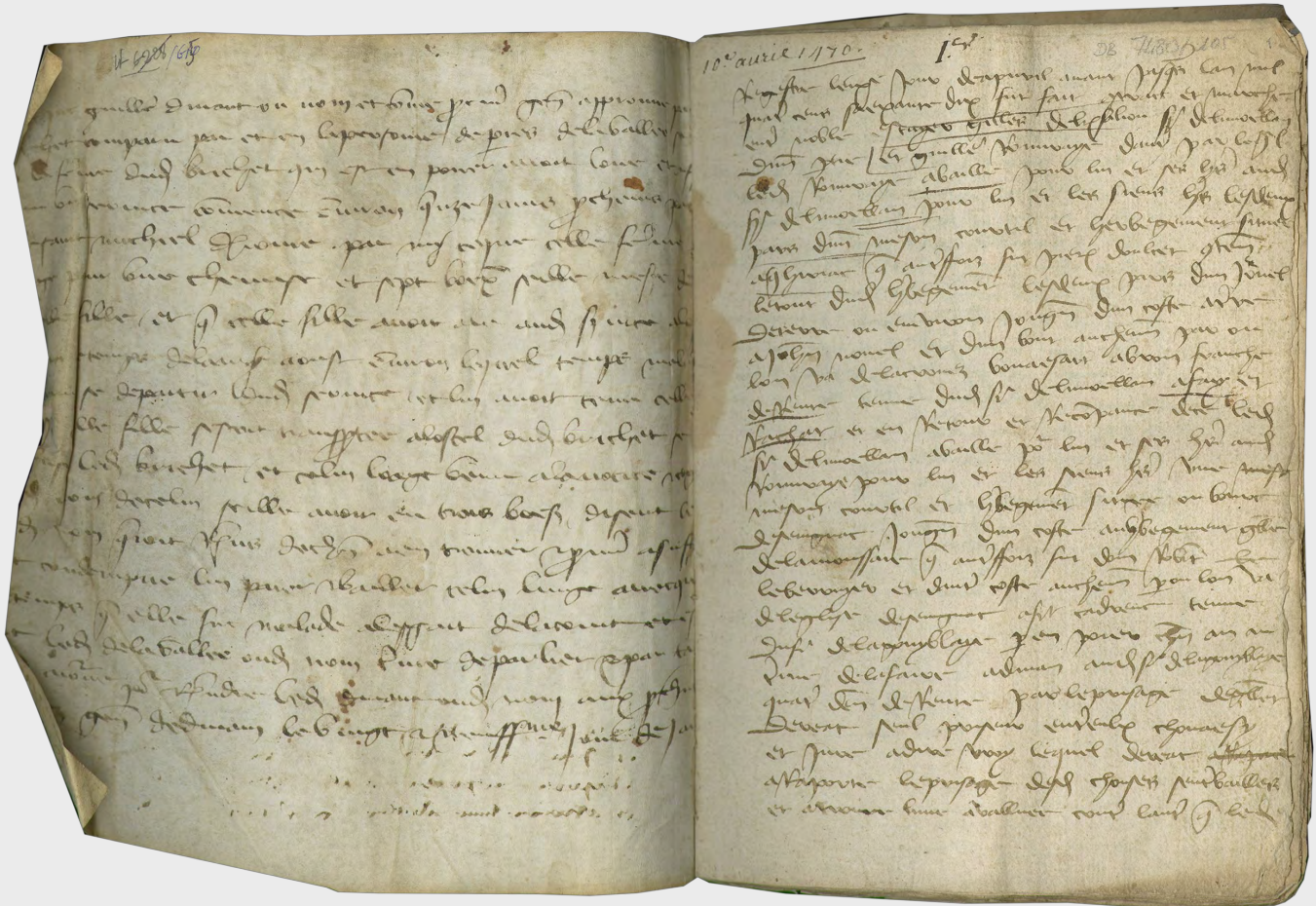


[1. ~ TM 1030]

Full description and images available online



# RECORD-KEEPING (15TH-CENTURY DOCUMENTS IN FRENCH)



[2. ~ TM 1133]

Full description and images available online

3.

**AUGUSTE DE BASTARD D'ESTANG, Preparatory Studies, Facsimiles and Drawings**

Three volumes, lithographic facsimile, tracings, watercolors  
France (Paris), c. 1850-1851

**PROCESS! (19TH-CENTURY FACSIMILES IN THE MAKING)**

**DESCRIPTION:** [Volume I] Lithographic Facsimile, 16 pages, dimensions 305 x 235 mm. [Volume II] Tracings, 91 folios, mostly uncolored, but with added color guides, dimensions 225 x 180 mm. [Volume 3] Watercolor drawings, 24 folios, dimensions 355 x 280 mm.

Three volumes from the archives of the French publisher, Auguste de Bastard d'Estang (d. 1893) documenting techniques he employed for his famous facsimiles of medieval manuscripts. Including a copy of an uncolored lithographic facsimile of the *Roman de Girart de Nevers*, an album of tracings from multiple sources, and a volume with fifty very fine and extremely accurate watercolor sketches after the *Vengeance de Notre Seigneur* (presumably for an uncompleted facsimile project). These volumes belonged to Bastard's wife, who gave them to her nephew in 1886. [TM 1075]

\$9,500



Full description and images available online

4.

**SAMUEL MORLAND, "As I was contemplating..." [Presenting the invention of the Tuba Stentoro-Phonica]**

In English, autograph manuscript on paper with five original pen and ink drawings  
England (London), 1670 or 1671

**A NEW INVENTION AND ITS DEMONSTRATION**

**DESCRIPTION:** 1 sheet of paper folded into a bifolio, five very finely drawn trumpets in pen and ink (Fig. I-V), in very good condition, unbound sheet. Dimensions 342 x 233 mm.

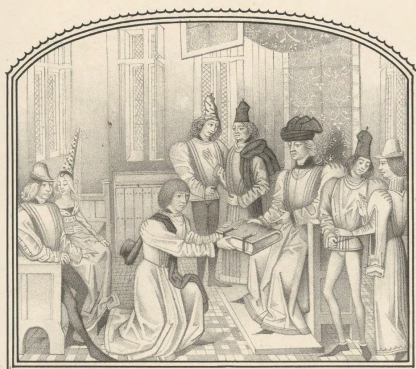
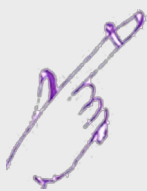
Unpublished autograph manuscript by Samuel Morland (1625-1695) presenting his invention of the speaking trumpet, an early form of megaphone. The lively descriptions of the first trials of this object in St. James Park, which were greeted with much excitement, are accompanied by five exquisite pen and ink drawings of the trumpet. It represents an early draft of the invention, fresh from the inventor's mind before the text and drawings were polished for publication and survives as an important source for the study of natural philosophy and the history of science. [TM 1092]

\$12,000



Full description and images available online

PROCESS! (19TH-CENTURY FACSIMILES IN THE MAKING)

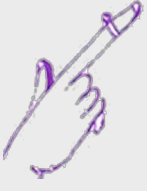


**C**reshault et puissant prince &  
mon tresredoubtescuzin monseigneur  
charles conte de nevers & de  
ketel baron de sonzay. Moy qui tous les  
temps de ma vie des le commencement de  
vostre plus florissante jeunesse. ay este et suis  
vostre tres humble et obeissant seculateur & vostre  
la tres singuliere amour que iay tousiours  
eu et ay et vueil auoir toute ma vie come  
tenu suis de vous seculer complaire et obeir  
en toutes choses / mesmement en celles q.

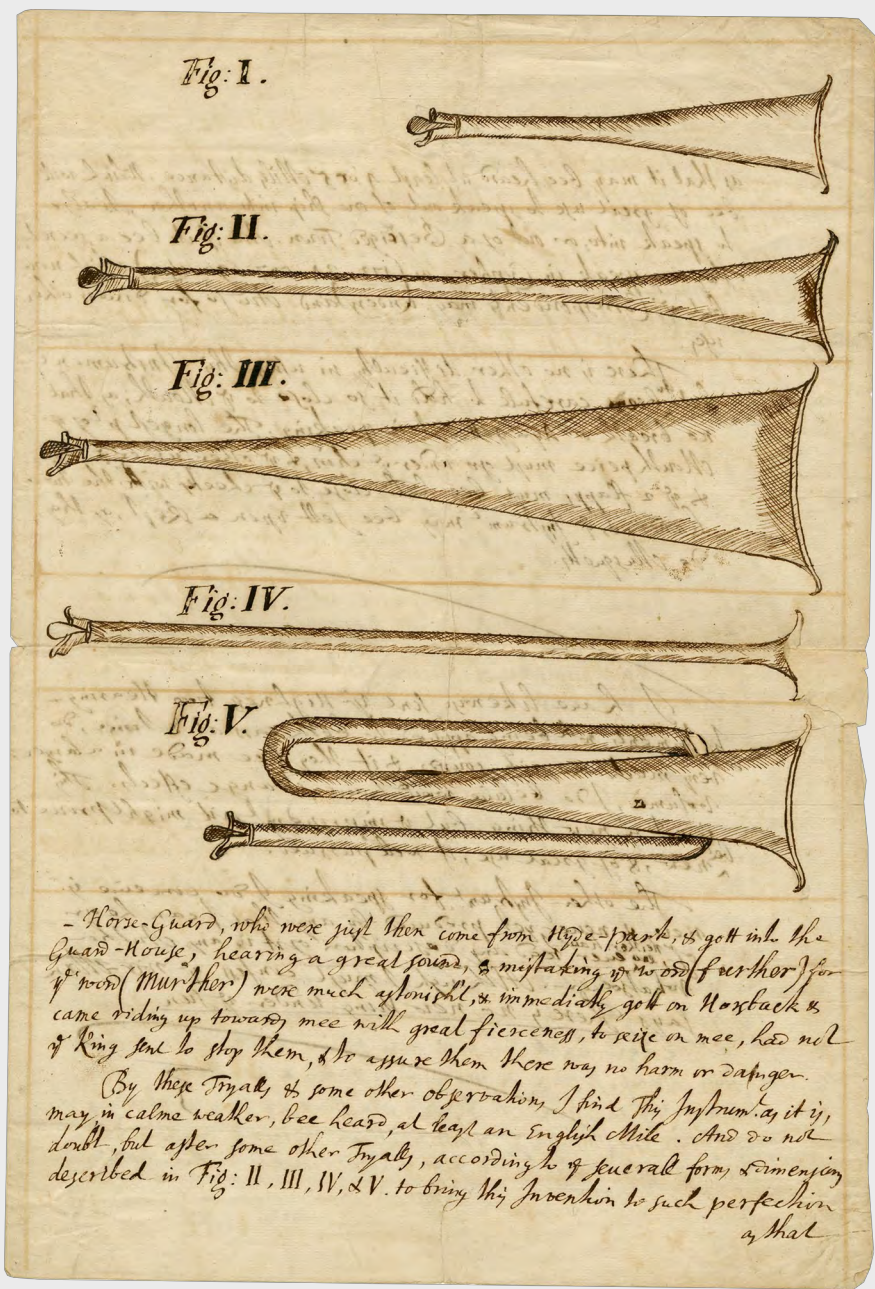
[3. ~ TM 1075]

Full description and images available online





# A NEW INVENTION AND ITS DEMONSTRATION



[4. ~ TM 1092]

Full description and images available online

5.

ANTONIO DE' PAZZI, tr. *Battaglia di topi et di rane* (The Battle of the Frogs and Mice), translation of the PS. HOMER, *Batrachomyomachia*; Two anonymous sonnets

In Italian, manuscript on paper  
Italy, c. 1590-1650(?)

### FROTHY HOMERIC EPIC (RARE ITALIAN TRANSLATION)

**DESCRIPTION:** 28 folios on paper, complete, 19th-century gold-tooled leather binding. Dimensions 220 x 145 mm.

A late 16th-century Italian translation of a playful Pseudo-Homeric epic that parodies the Iliad with a one-day battle between frogs and mice. It was a favorite among the humanists of Renaissance Italy and has continued to amuse people down to the present day. This translation appears to survive in only two manuscripts, of which the other one in Florence was used for the 19th-century edition. The rediscovery of this manuscript opens new avenues of research for scholars interested in the transmission of Homeric tales and the career of the understudied poet, Antonio de' Pazzi, Knight of Malta, and member of the famous Pazzi family of Florence. [TM 1038]

\$17,000

Full description and images available online



6.

Choir Book with Selected Texts for the Mass and Office

In Latin with some Italian, illuminated stenciled book on paper with musical notation  
Italy, c. 1767

### STENCILED BOOK (ELEVATED WITH ILLUMINATED INITIALS)

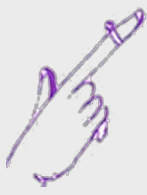
**DESCRIPTION:** 23 folios on paper, complete, 5 illuminated initials, original gold-tooled leather binding. Dimensions 460 x 320 mm.

Books made with the aid of stencils occupy an interesting, and relatively unstudied, mid-ground between manuscripts and printing with movable type. This is an unusually luxurious example that includes richly illuminated initials, executed by hand. It was certainly made for someone in or close to the Piarist Order (the "Order of the Pious Schools"), likely to celebrate the sanctification of the founder of the order, St. Joseph Calasanz, who was canonized in 1767. Bound in a gold-tooled armorial binding, this handsome book was surely appropriate for such a special occasion. [TM 994]

\$18,000

Full description, video and images available online





## FROTHY HOMERIC EPIC (RARE ITALIAN TRANSLATION)

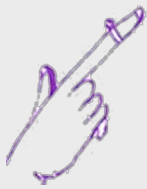
Batrachomyomachia  
Battaglia  
Di Topi, e di Rane  
Di Homero  
In lingua Toscana.

Quegli io, che grave un tempo, eduro esiglio  
Sofferei, ere dettai rime dolenti  
Lani sottratto a rid di mar periglio  
Scosse il mortal uelen Paolo a i serpenti;  
E lascio con gli esempi; e col consiglio  
Lasse di Bristo in quelli scogli ardenti;  
Hor con men tristi, e men dogliosi carmi  
Delle Rane, e dei Topi canto l'armi,

Tu se ben solo ad'opre alte d'honore  
Candido, e puro Bordinello attendi  
E con saggi pensieri con gran ualore  
Di soruolare le stelle ami et intendi  
Il picciol don, che ate non men di' il core  
Sacrate in porgo, in grado hor da me prendi  
che deuota facella anco pur suole  
Cione gradire, benchi' habbia in' al sole

[5. ~ TM 1038]

Full description and images available online



STENCILED BOOK  
(ELEVATED WITH ILLUMINATED INITIALS)

**P**atri smulque filio, tibi que san-  
cte spiritus, sicut fuit sit iugiter,  
saeculum per omne gloria;  
**A**men. **In I Vesp.** In omnem terram  
exiit sonus eorum, **E**t in fines or-  
bis terrae verba eorum. **In II Vesp.**  
**A**nnuntiaverunt opera dei,  
**E**t facta ejus intellexerunt.

**Ad Magnificat Ant.**

**E**stote fortes in bello & pugnan-  
te cum antiquo serpente & acci-  
pie tuis regnum aeternum alleluja

**NELLE FESTE DEGLI  
APOSTOLI**  
**Magnificat** **AVESPRO E MATTUTINO**

**B**enedicamus do-  
mino **D**e o  
gra ti as

**B**eatus ille servus quem cum vene-  
rit dominus ejus & pulsaverit janu-  
a in venerit vigilante **Laud pu**

20

[6. ~ TM 994]

Full description, video and images available online